



***Michael Drake's compound of
salsa, jazz and funk!***

I Wanna Have Fun With You

Vocal with Trumpet Solo Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

WWW.DRAKEMUSIC.COM



"I Wanna Have Fun With You"

Big Band Score

1 $\text{♩} = 100$

Soprano *mf*

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Copyright © 2023 Michael Drake. All Rights Reserved

This musical score is for a big band arrangement of the song "I Wanna Have Fun With You". It features a vocal section with four parts (Soprano, Alto, Tenor 1, Tenor 2) and a brass section with four parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) and four parts (Baritone 1, Baritone 2, Baritone 3, Baritone 4). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics, while the instrumental parts are purely musical. The score is divided into four measures, each ending with a double bar line. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The instrumental parts for the brass section are written in bass clef, while the vocal parts are in treble clef.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[A]

9

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

[B]

17
S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

21

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

25

[C]

25 [C]

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is written for a big band. It features vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, Tenor 4) and brass parts (Baritone 1, Baritone 2, Baritone 3, Baritone 4). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. A double bar line is present in the middle of the score, indicating a section change or a key signature change. The vocal parts have lyrics written below them. The brass parts are written in bass clef.

This musical score is for a big band arrangement of the song "I Wanna Have Fun With You". It features vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and a large horn section (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics, while the instrumental parts are purely musical. The score is divided into four measures. The first measure shows the vocalists entering with a melodic line, while the instruments provide a rhythmic accompaniment. The second measure continues the vocal melody with some instrumental interplay. The third measure features a more complex instrumental arrangement with triplets and sixteenth notes. The fourth measure concludes the phrase with a final vocal flourish and instrumental accompaniment.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

33

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

37

[D]

The musical score is for a setting of "The Lord's Prayer". It features a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a four-part choir (Bass 1, Bass 2, Bass 3, Bass 4). The score is in 4/4 time, key of B-flat major, and includes a "Soli" section for the vocal quartet.

The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) enter with a melodic line in the first measure, followed by a rest in the second measure. The choir parts (Bass 1, Bass 2, Bass 3, Bass 4) enter with a rhythmic pattern in the first measure, followed by a rest in the second measure. The "Soli" section for the vocal quartet begins in the third measure, with each voice part playing a melodic line. The choir parts continue with their rhythmic pattern.

41

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

44

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is written for a big band. It consists of 11 staves. The top four staves (S, A, T1, T2) are for vocal parts. The next four staves (B, T1, T2, T3, T4) are for instrumental parts, likely saxophones. The bottom three staves (B1, B2, B3, B4) are for instrumental parts, likely brass. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains rests for all parts. The fourth measure contains notes for all parts. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
S	Rest	Rest	Rest	Quarter note, G4
A	Rest	Rest	Rest	Quarter note, G4
T1	Rest	Rest	Rest	Quarter note, G4
T2	Quarter note, G4	Quarter note, A4	Quarter note, B4	Quarter note, C5
B	Rest	Rest	Rest	Quarter note, G4
T1	Quarter note, G4	Quarter note, A4	Quarter note, B4	Quarter note, C5
T2	Quarter note, G4	Quarter note, A4	Quarter note, B4	Quarter note, C5
T3	Quarter note, G4	Quarter note, A4	Quarter note, B4	Quarter note, C5
T4	Quarter note, G4	Quarter note, A4	Quarter note, B4	Quarter note, C5
B1	Rest	Rest	Rest	Quarter note, G4
B2	Quarter note, G4	Quarter note, A4	Quarter note, B4	Quarter note, C5
B3	Rest	Rest	Rest	Quarter note, G4
B4	Rest	Rest	Rest	Quarter note, G4

47

[E]

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

This musical score is for a big band arrangement of "I Wanna Have Fun With You". The page is numbered 54. The score includes vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), and Tenor 2 (T2), and a large brass section consisting of Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The key signature is B-flat major (two flats). The vocal parts feature long, sustained notes with ties across measures. The brass section plays a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). The bass line is primarily composed of quarter and eighth notes.

57

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is written for a 12-piece band. The vocal parts (S, A, T1, T2, B) are in the upper staves, and the instrumental parts (T1, T2, T3, T4, B1, B2, B3, B4) are in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a 12-piece band, including vocalists and instrumentalists. The vocal parts are S (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The instrumental parts are T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), and B4 (Bass 4). The score is for a 12-piece band, including vocalists and instrumentalists. The vocal parts are S (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The instrumental parts are T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), and B4 (Bass 4).

[F]

61

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

69

[G]

69 [G]

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

73

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

77

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

85

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

89

[H]

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

100

This musical score page, numbered 100, contains parts for vocalists and a brass section. The vocal parts (S, A, T1, T2, B, T1, T2, T3, T4) are written in treble clef with a key signature of one flat (Bb). The brass parts (B1, B2, B3, B4) are written in bass clef with a key signature of two flats (Bb and Eb). The score is organized into four measures. Measures 1 and 2 show vocalists S, A, T1, and T2 with melodic lines, while the baritone (B) has rests. Measures 3 and 4 show all vocalists with melodic lines. The brass section (B1-B4) has rests in measures 1 and 2, and enters in measure 3 with a rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 104, contains parts for a vocal ensemble and a big band. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) are written in treble clef with a key signature of one flat. The instrumental parts (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, and Bass 4) are written in bass clef with a key signature of two flats. The vocal parts feature melodic lines with slurs and ties, while the instrumental parts provide a rhythmic accompaniment with various note values and rests. The score is organized into systems, with each part having its own staff.

107

[I]

Score for "I Wanna Have Fun With You" - Big Band Score, page 29. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts (S, A, T1, T2, B, T1, T2, T3, T4) are in treble clef, and the brass parts (B1, B2, B3, B4) are in bass clef. The vocal parts S, A, T1, and T2 have a melodic line starting in measure 3, while the vocal part B has a different melodic line. The brass parts B1, B2, B3, and B4 have a rhythmic line starting in measure 1, which is a common big band style. The score is divided into four measures, with the first measure containing a repeat sign. The vocal parts S, A, T1, and T2 have a melodic line starting in measure 3, while the vocal part B has a different melodic line. The brass parts B1, B2, B3, and B4 have a rhythmic line starting in measure 1, which is a common big band style.

111

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is for a big band arrangement of 'I Wanna Have Fun With You'. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), and brass parts for Baritone 1 (B1), Baritone 2 (B2), Baritone 3 (B3), and Baritone 4 (B4). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts (S, A, T1, T2, B) are in treble clef, while the brass parts (B1, B2, B3, B4) are in bass clef. The vocal parts have lyrics written below them. The brass parts have lyrics written below them. The score is divided into four measures. The first measure contains the vocal melody and the brass accompaniment. The second measure contains the vocal melody and the brass accompaniment. The third measure contains the vocal melody and the brass accompaniment. The fourth measure contains the vocal melody and the brass accompaniment.

This musical score page, numbered 115, contains parts for vocalists and a big band. The vocal parts (Soprano, Alto, Tenors 1 & 2, and Baritone) are in treble clef with a key signature of one flat. The instrumental parts (Tenors 1-4 and Baritone 1-4) are in bass clef with a key signature of two flats. The score is divided into four measures. Measures 1 and 2 show vocalists with whole rests and brass playing a rhythmic eighth-note pattern. Measures 3 and 4 show vocalists with melodic lines and brass with whole rests.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

This musical score page, numbered 119, contains parts for vocalists and a brass section. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, Tenor 4) are written in treble clef with a key signature of one flat. The brass parts (B1, B2, B3, B4) are written in bass clef with a key signature of two flats. The score is organized into four measures. Measures 1 and 2 feature vocalists with whole rests and brass playing a rhythmic pattern of eighth and sixteenth notes. Measures 3 and 4 feature vocalists with eighth-note patterns and brass playing a more complex sixteenth-note pattern. The page concludes with a double bar line.

S

A

T1

T2

B

T1

T2

T3

T4

B1

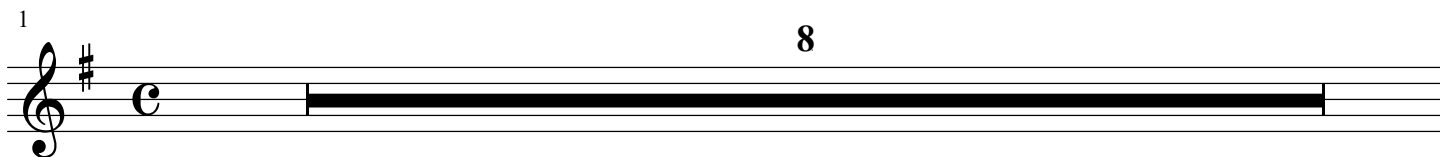
B2

B3

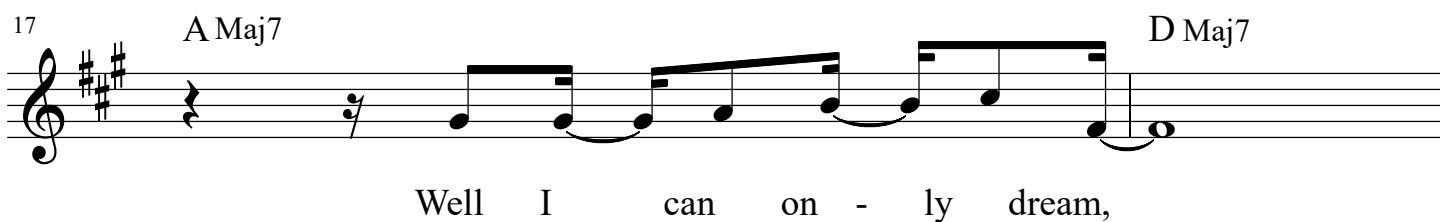
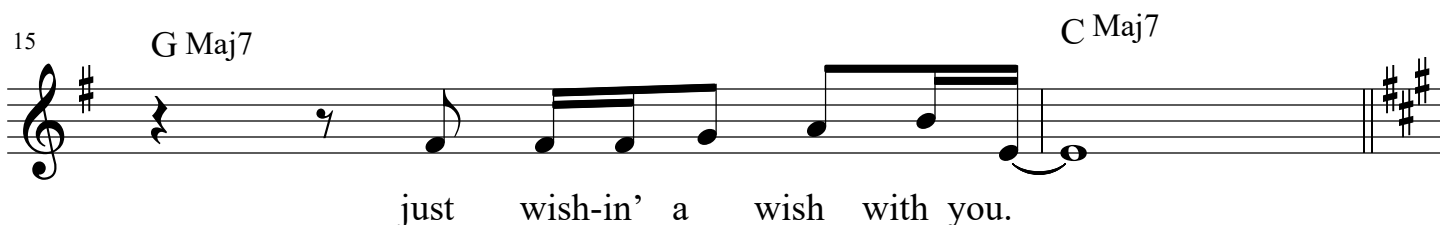
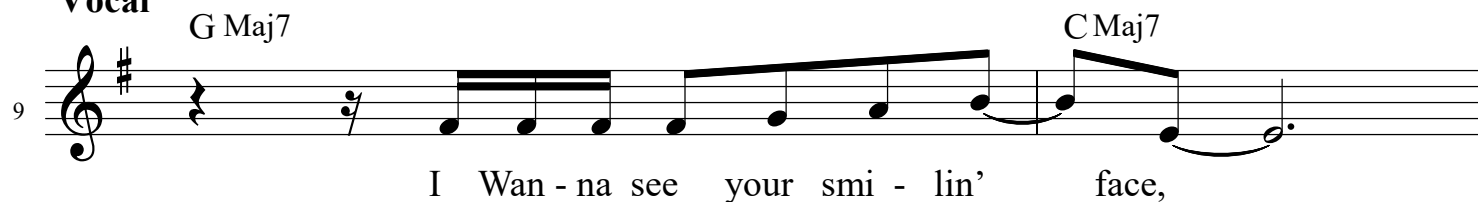
B4

I Wanna Have Fun With You

Michael Drake



Vocal



19 A Maj7 D Maj7

of what it would mean to me.

21 A Maj7 D Maj7 3

If I were to be close to you,

23 A Maj7 A min7

I think you just might, I hope that you would,

25 B min7 C min7

Just one time look my way. I wanna have

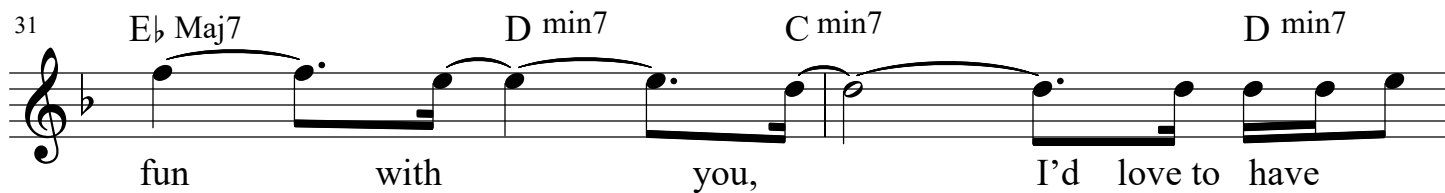
27 E♭ Maj7 D min7 C min7 D min7

fun with you, I wanna have

29 E♭ Maj7 D min7 C min7 D min7

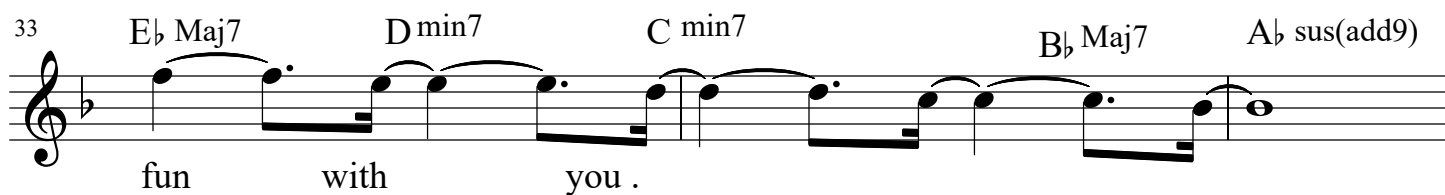
fun with you, I gotta have

31 E \flat Maj7 D min7 C min7 D min7



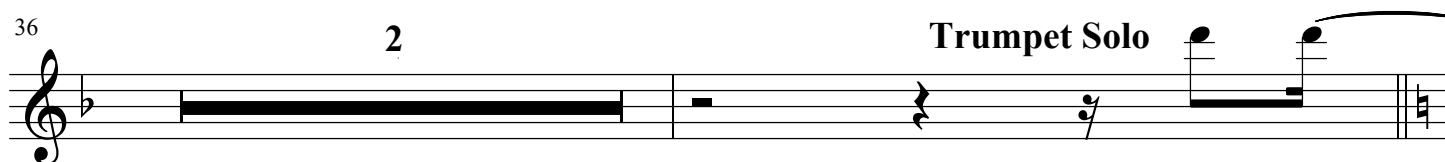
fun with you, I'd love to have

33 E \flat Maj7 D min7 C min7 B \flat Maj7 A \flat sus(add9)



fun with you .

36 2 Trumpet Solo



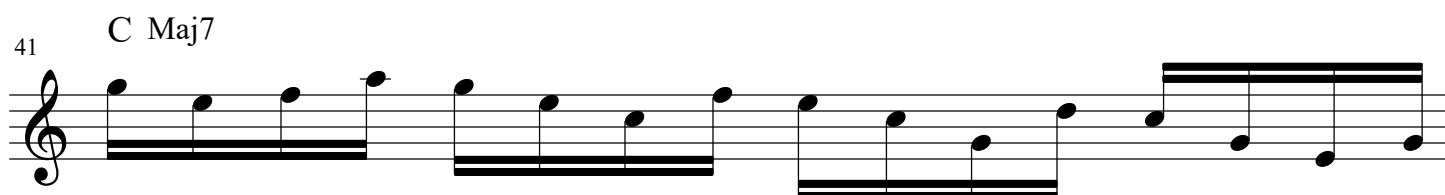
(none)

39 C Maj7 F Maj7



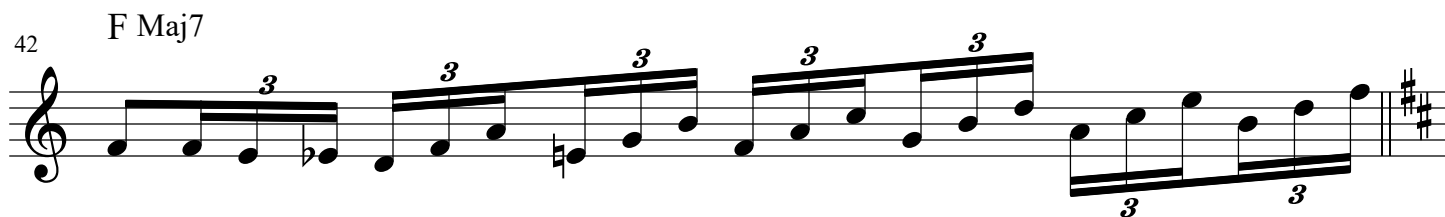
(none)

41 C Maj7



(none)

42 F Maj7



(none)

43 D Maj7 G Maj7

45 D Maj7 Emin7

47 F# min7 G min7

Chorus 49 G min7 A min7

51 Bb Maj7 A min7 G min7 A min7

53 Bb Maj7 Amin7 Gmin7 A min7

55 Bb Maj7 A min7 3 G min7 F Maj7

57 E \flat sus(add9)

59 D(add9)

61 **Vocal** G Maj7 C Maj7

I Wan-na see your smi - lin' face,

63 G Maj7 C Maj7

I'd like to feel your eyes look at me.

65 A Maj7 D Maj7

If I were to be close to you,

67 A Maj7 A min7

I think you just might, I hope that you would,

69 B min7 C min7

Just one time look my way. I wanna have

71 E♭ Maj7 D min7 C min7 D min7

fun with you, I wanna have

73 E♭ Maj7 D min7 C min7 D min7

fun with you, I gotta have

75 E♭ Maj7 D min7 C min7 D min7

fun with you, I'd love to have

77 E♭ Maj7 D min7 C min7

fun with you. I wanna have

87 4 F Maj7 B♭ Maj7

93 F Maj7 B♭ Maj7 F Maj7

96 B♭ Maj7 F Maj7

98 B♭ Maj7 F Maj7

100 B♭ Maj7 F Maj7 B♭ Maj7

103 F Maj7 B♭ Maj7

105 F Maj7 B♭ Maj7

Ad Lib F Maj7 **Play 7x's** B♭ Maj7

107

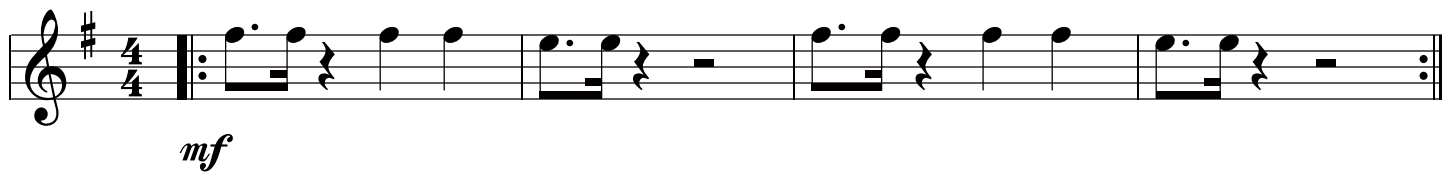
121 F Maj7

"I Wanna Have Fun With You"

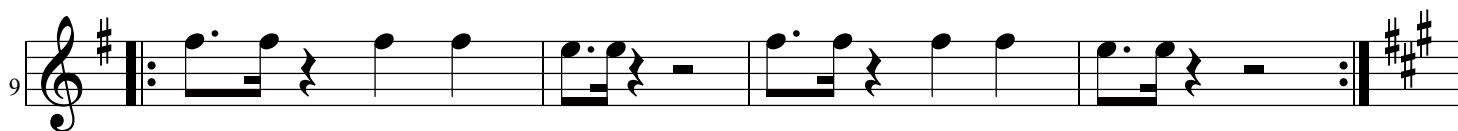
Soprano

Michael Drake

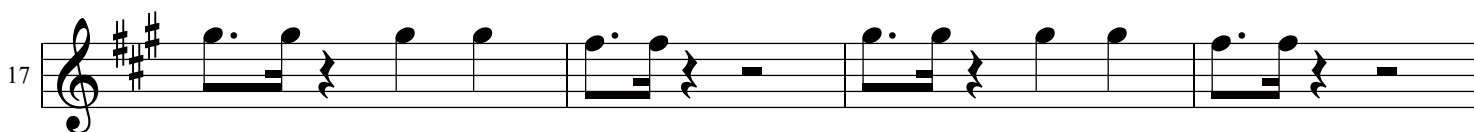
1



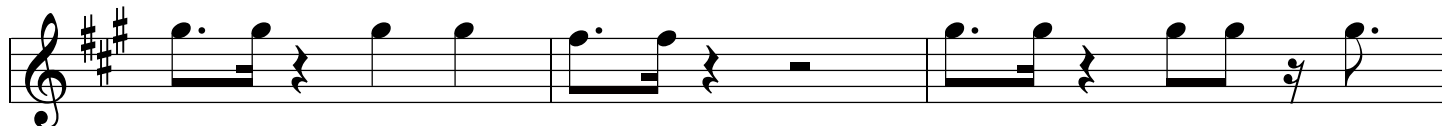
[A]



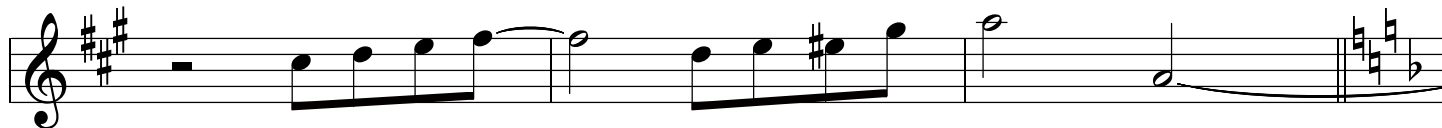
[B]



21

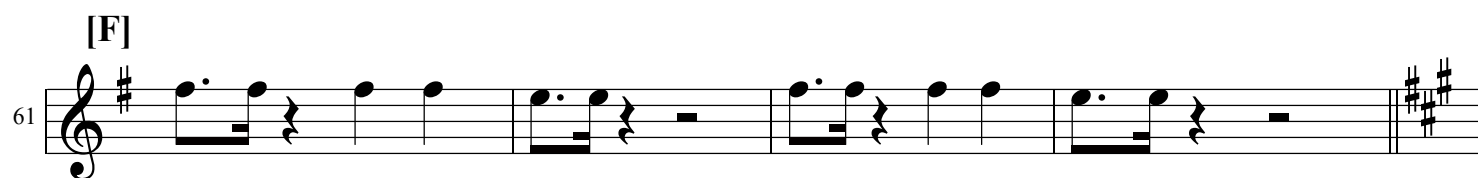
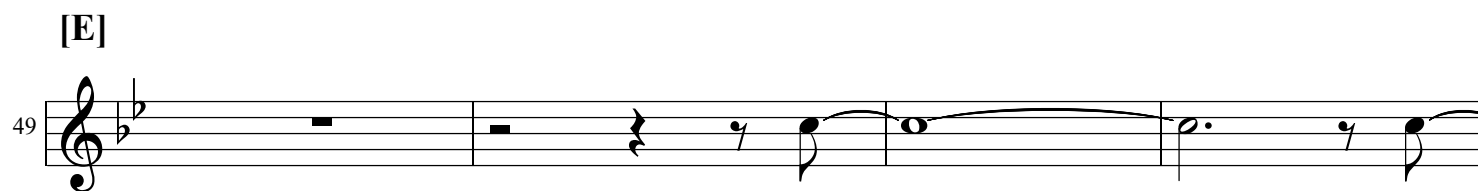
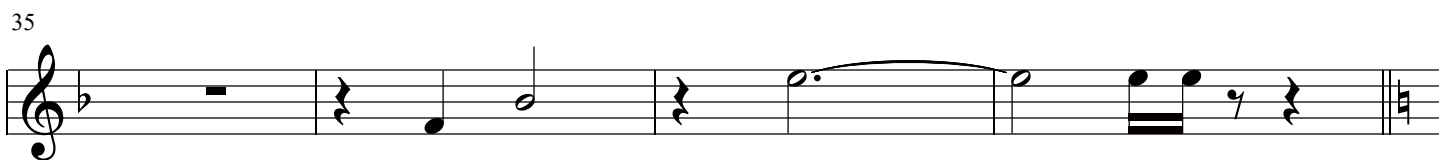


24



[C]

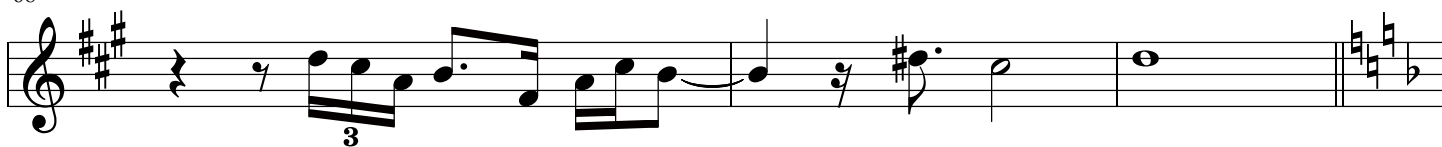




65

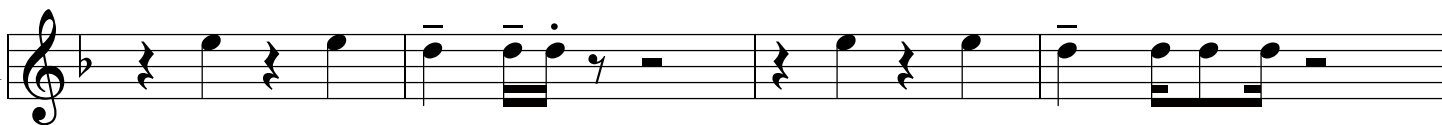


68



[G]

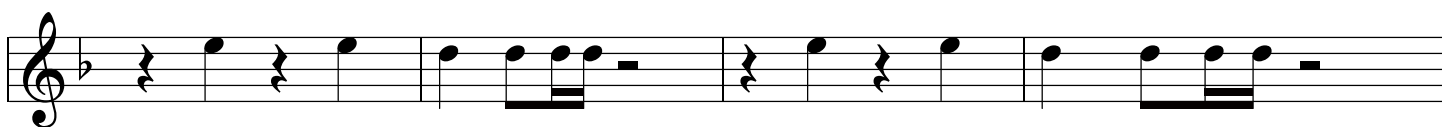
71



75



79



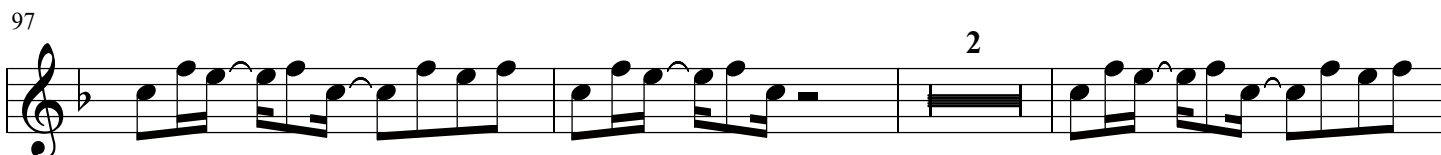
83



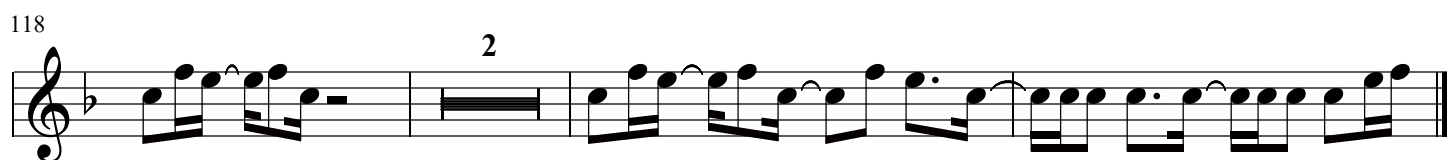
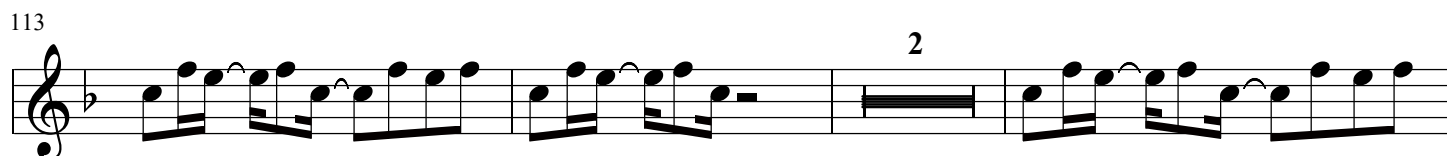
87



[H]



[I]

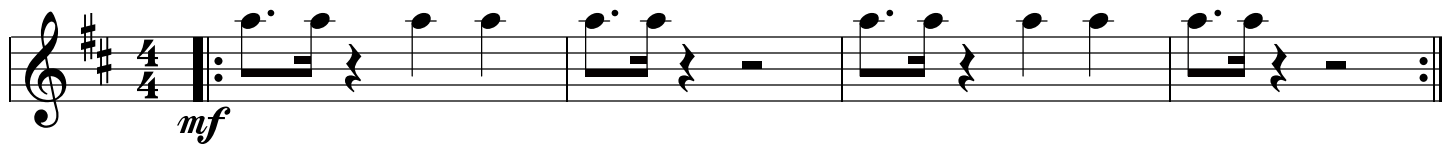


"I Wanna Have Fun With You"

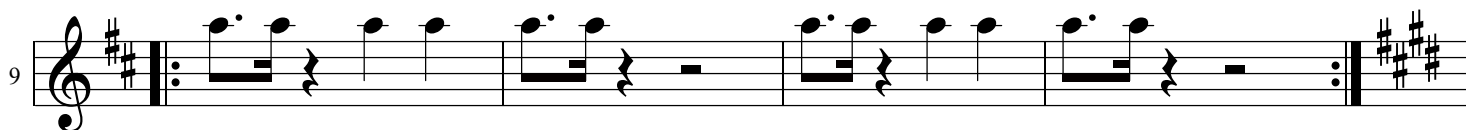
Alto 2

Michael Drake

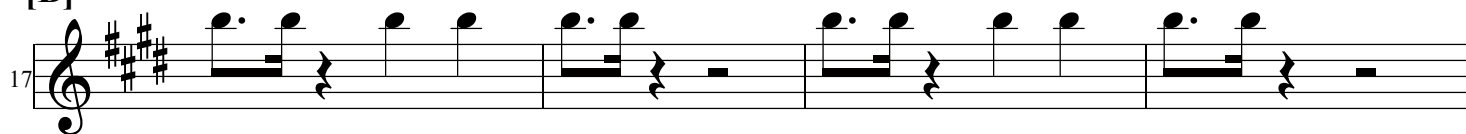
1



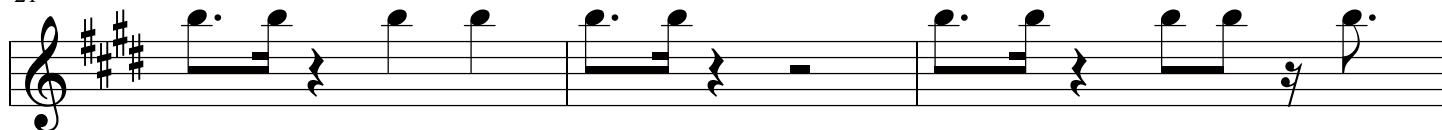
[A]



[B]



21

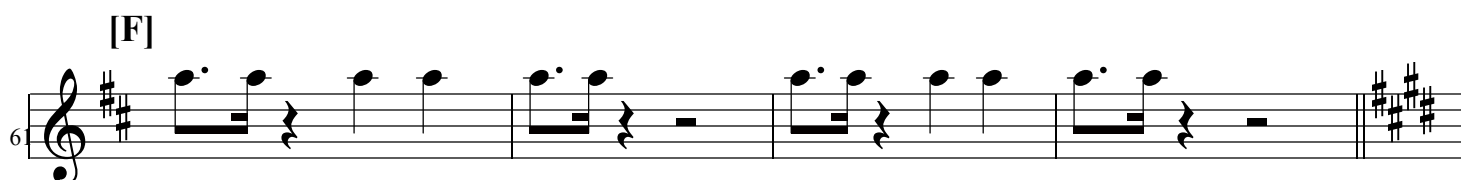
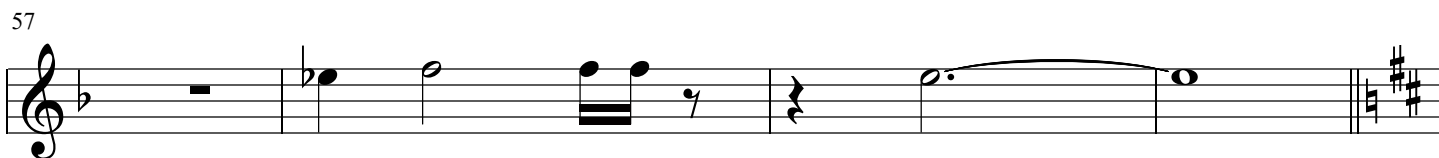
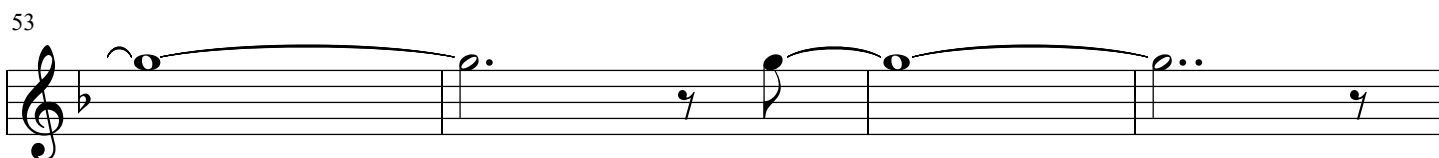
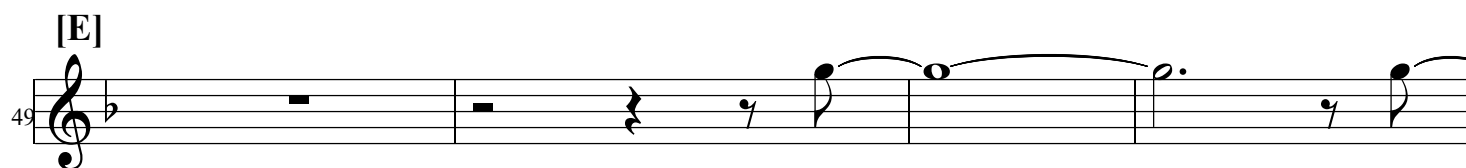
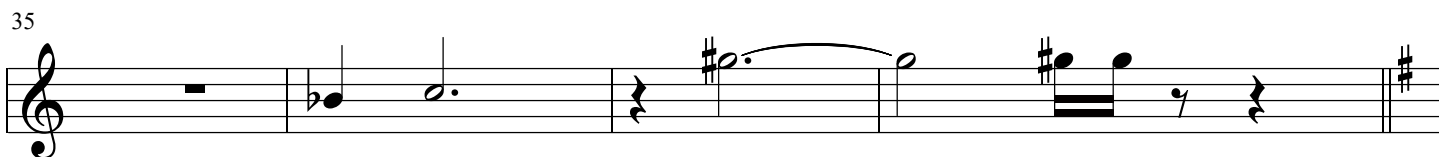
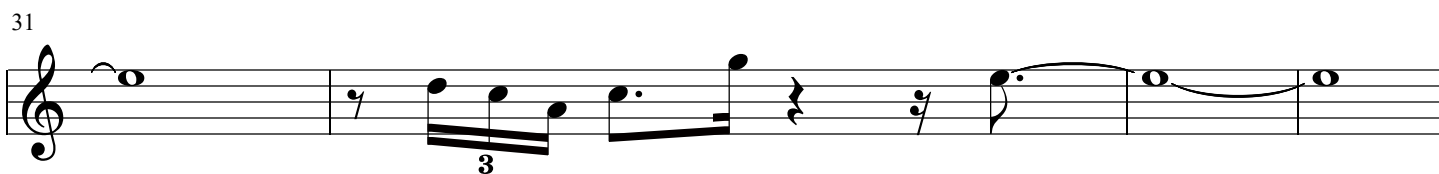


24



[C]






65

65

68

Musical notation for measure 68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (D5, E5, F#5), a quarter note (G#5), an eighth note (A5), and a quarter note (B5). This is followed by a half note (C#6) and a quarter note (D6). The measure ends with a double bar line, followed by a key signature change to two sharps (F#, C#) and a final chord of D5 and E5.


[G]



71

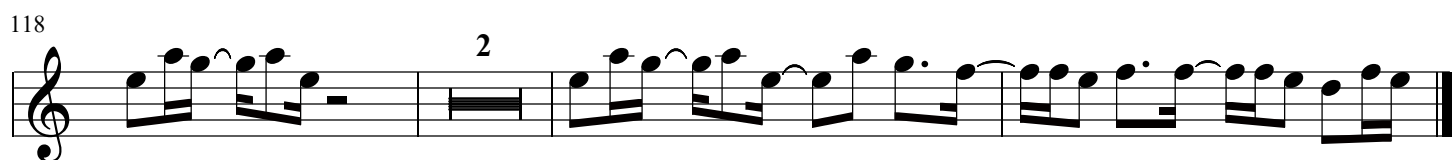
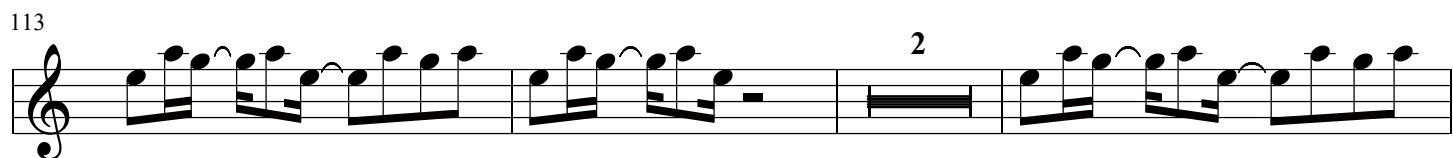
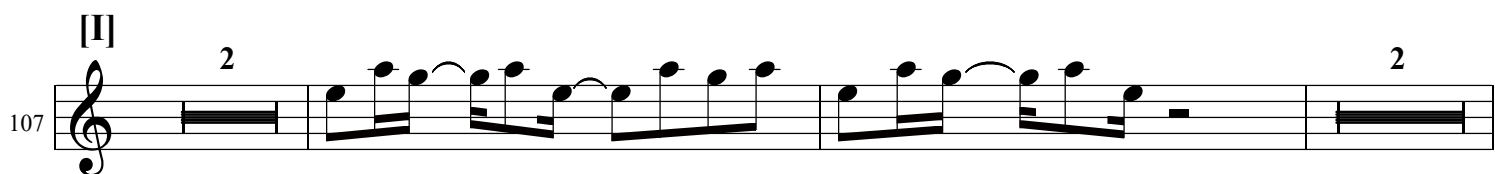
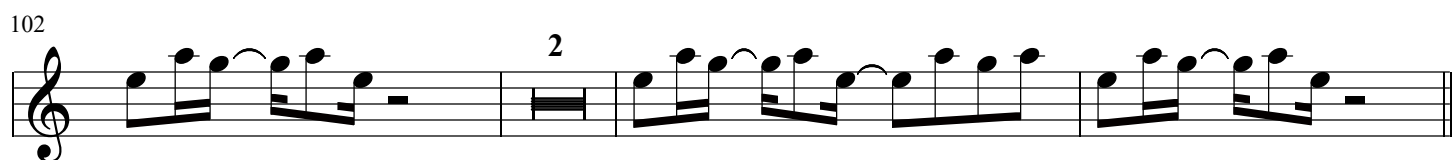
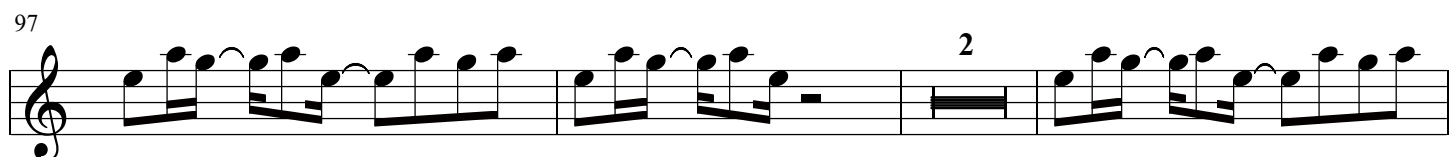
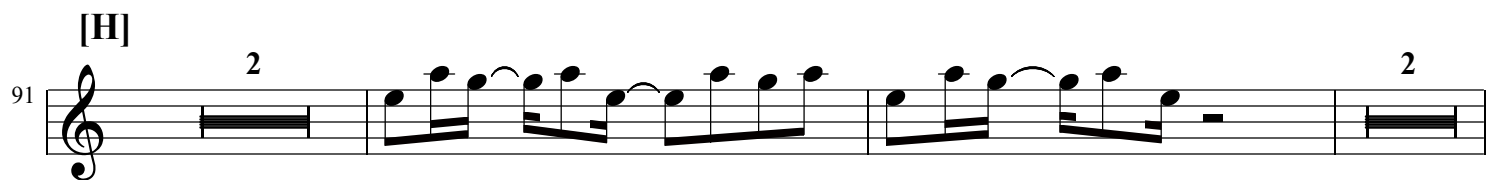
[illegible]

79

[illegible]

87

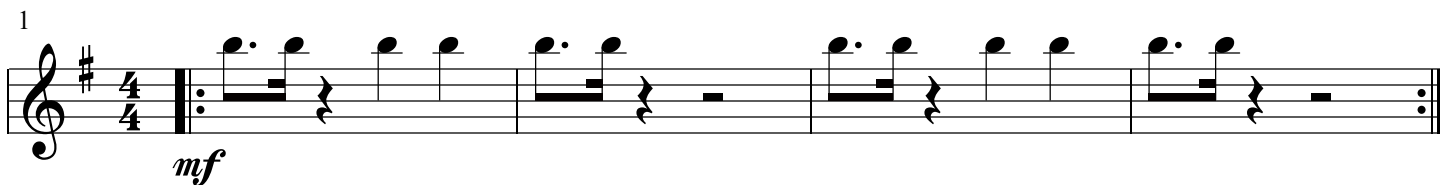
87



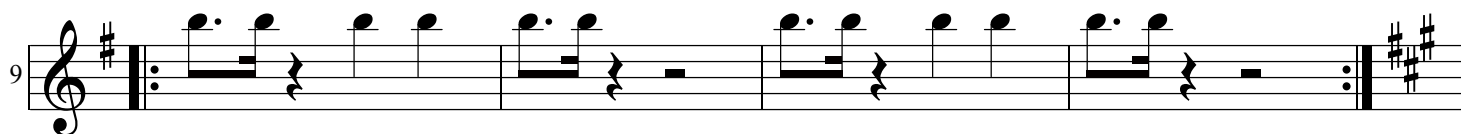
"I Wanna Have Fun With You"

Tenor 1

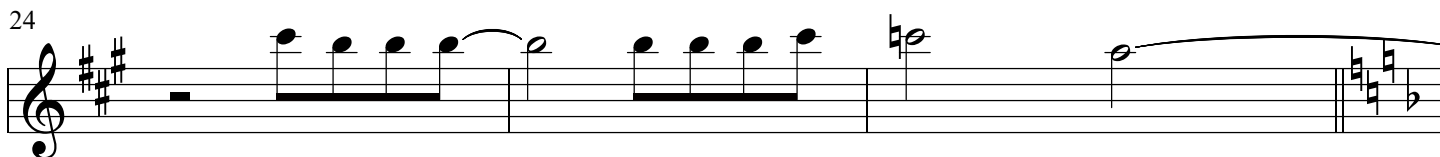
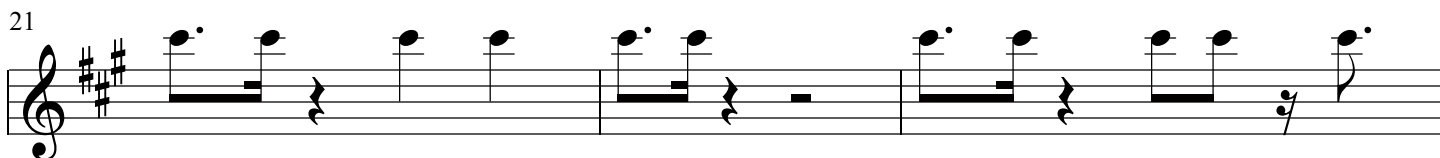
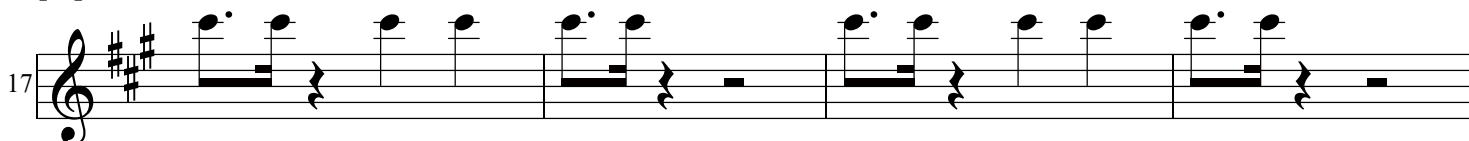
Michael Drake



[A]

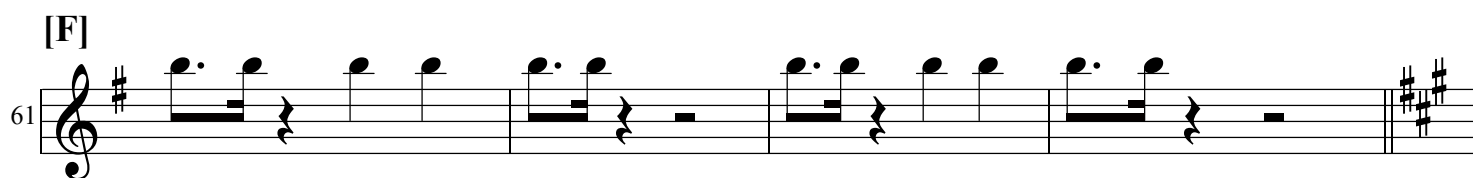
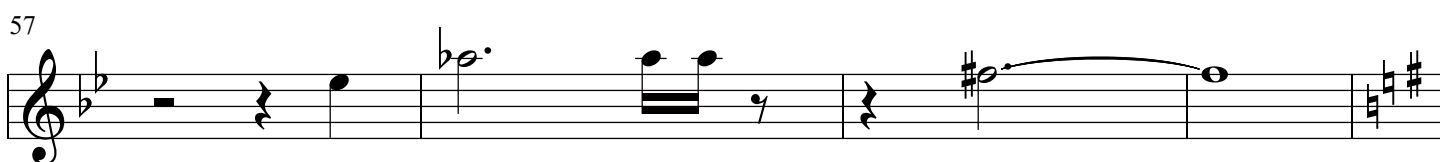
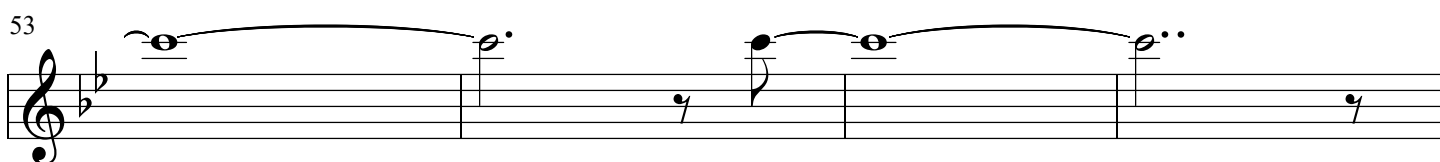
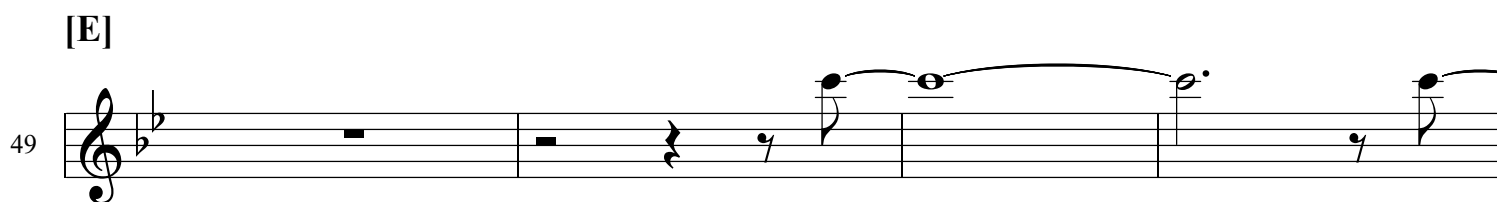
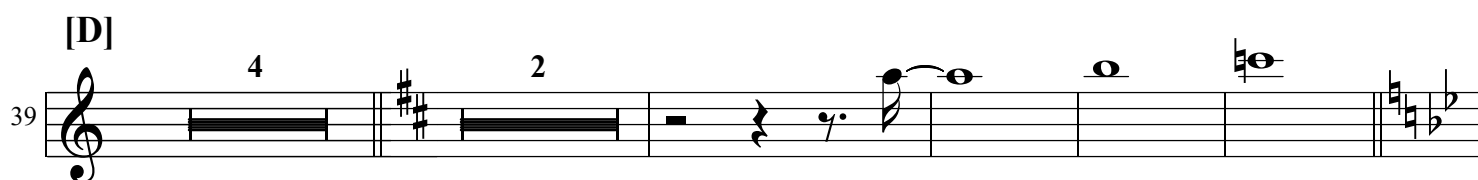
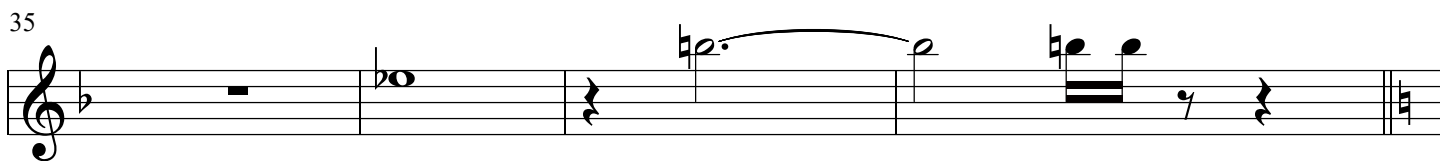
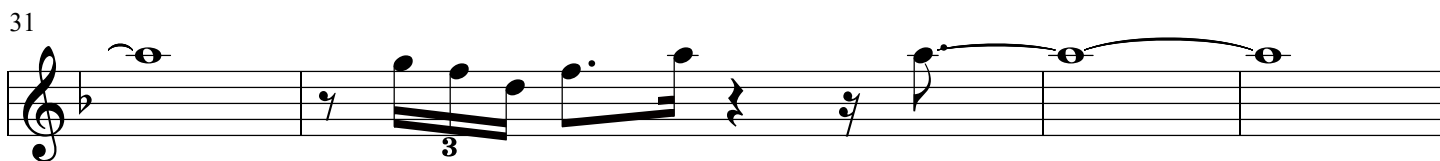


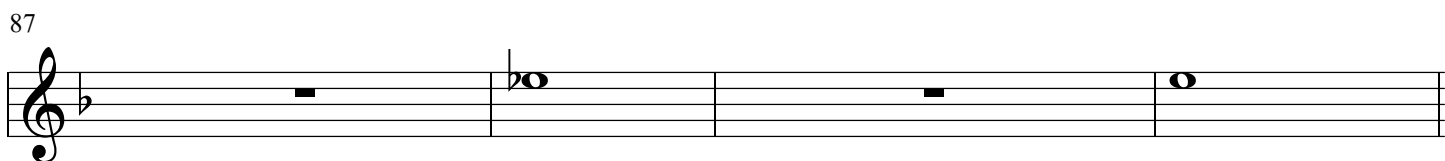
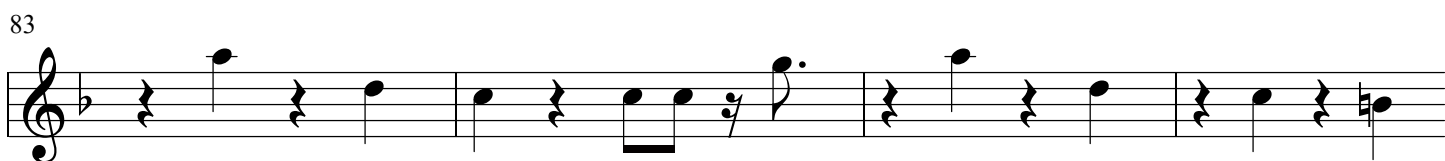
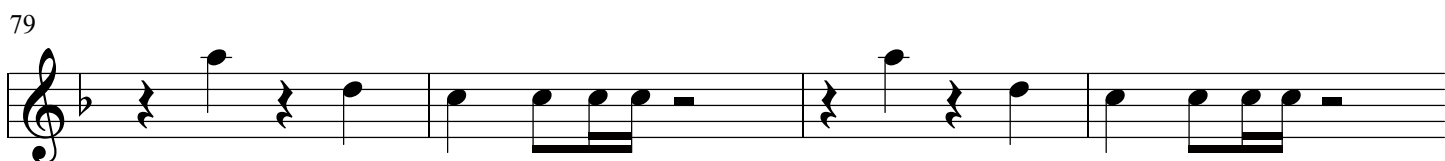
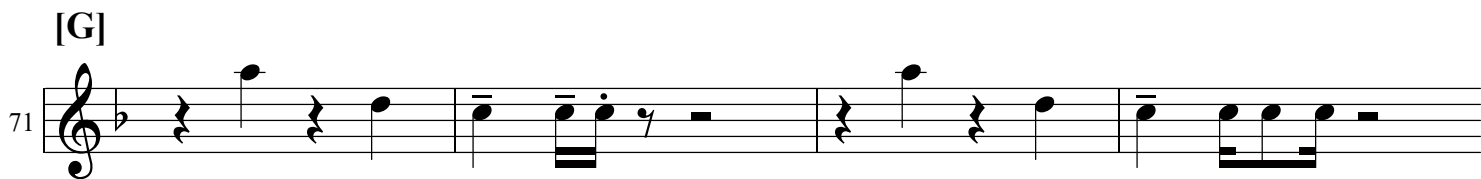
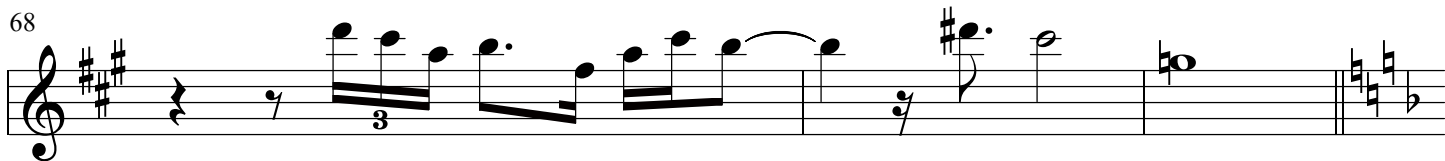
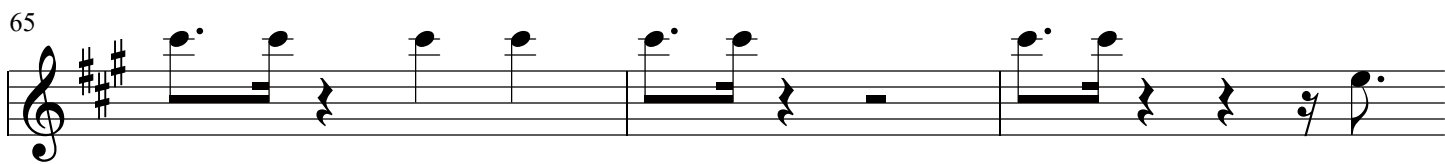
[B]



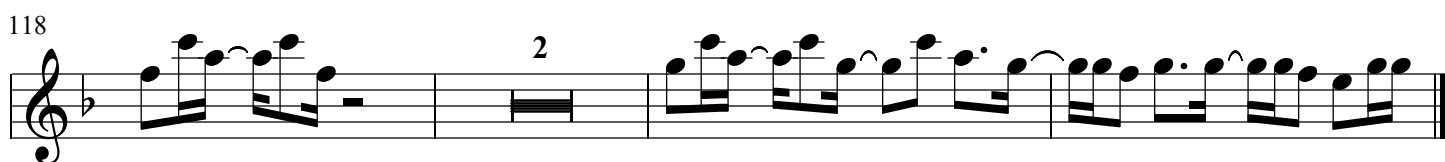
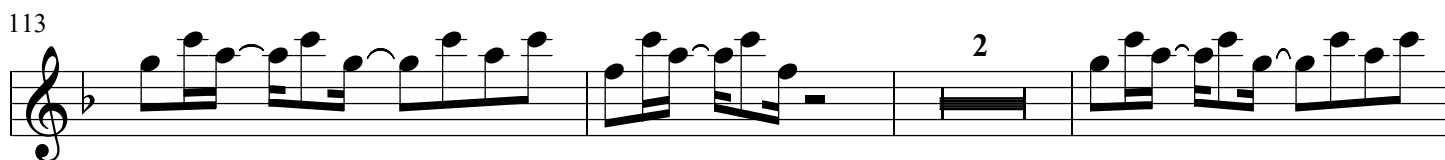
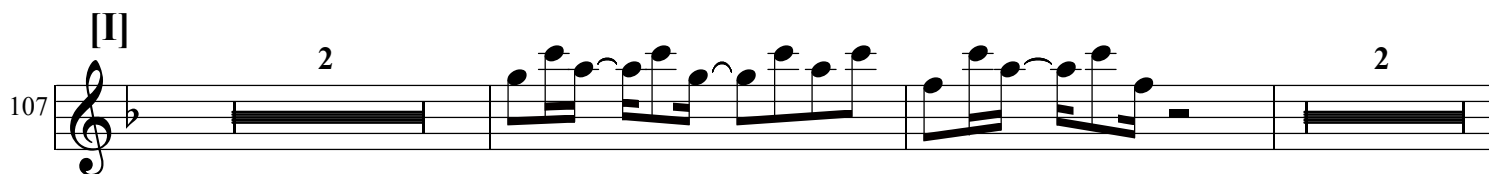
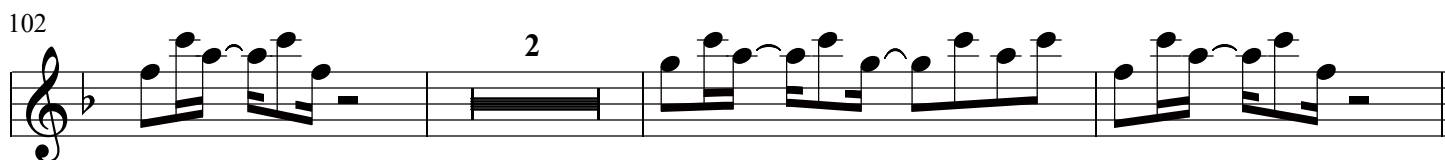
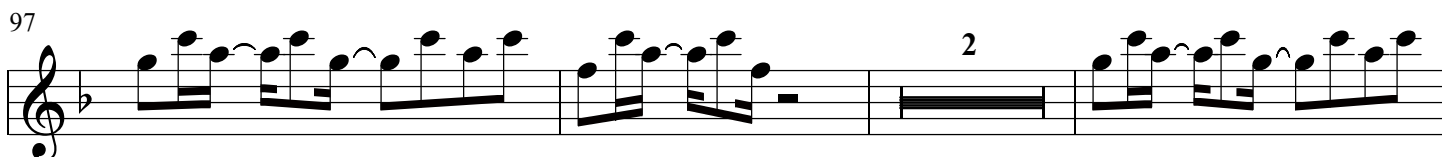
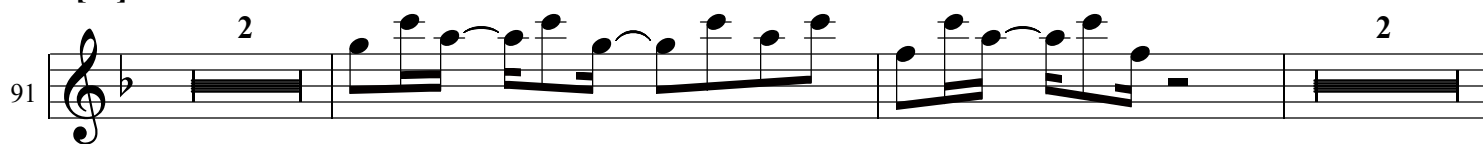
[C]







[H]



"I Wanna Have Fun With You"

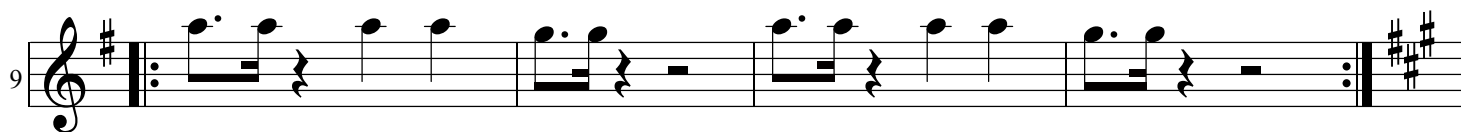
Tenor 2

Michael Drake

1



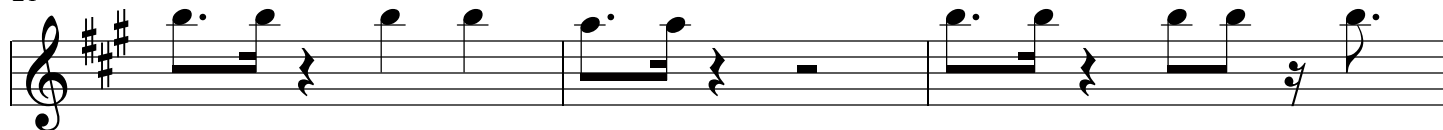
[A]



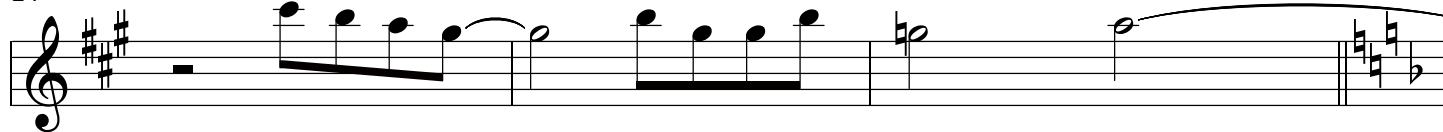
[B]



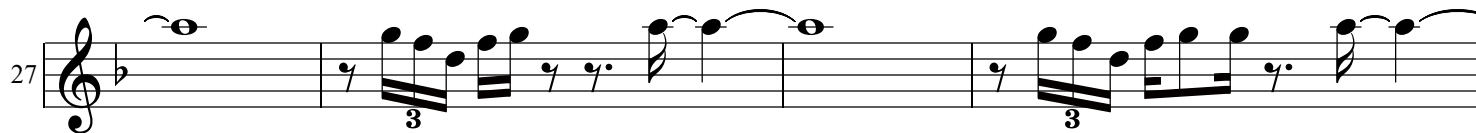
21

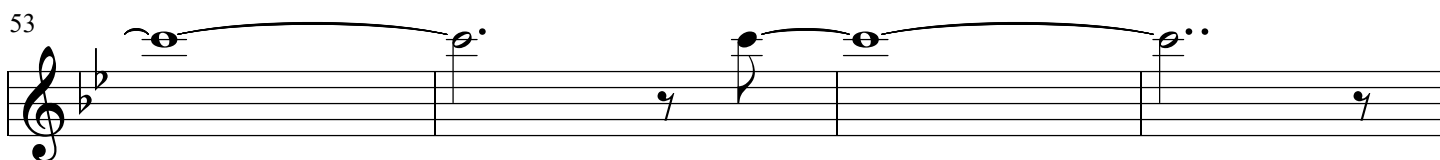
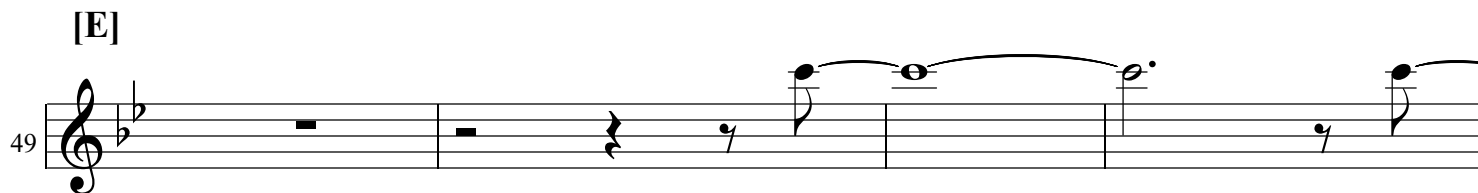
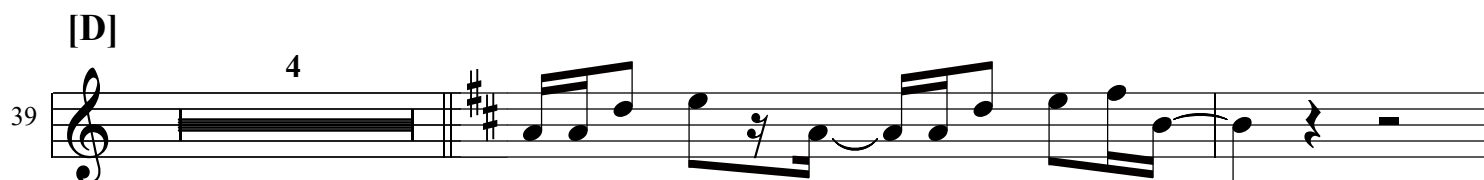
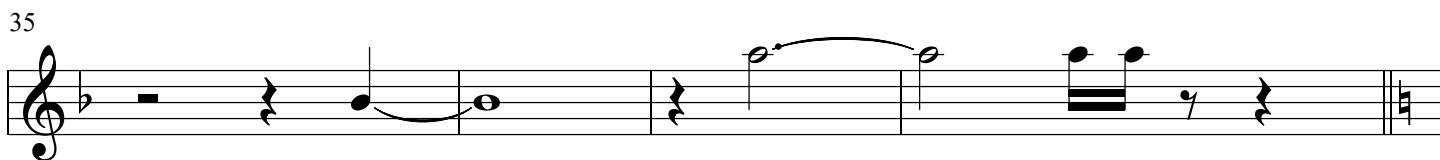
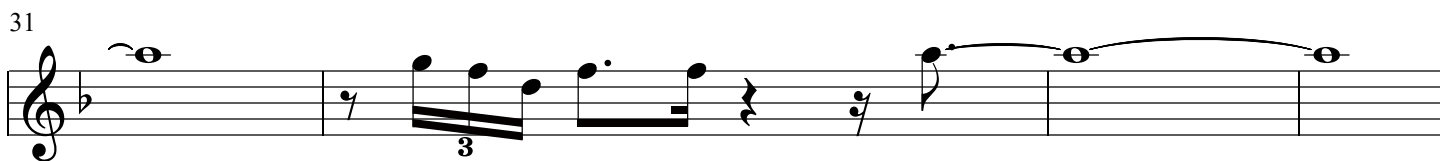


24



[C]

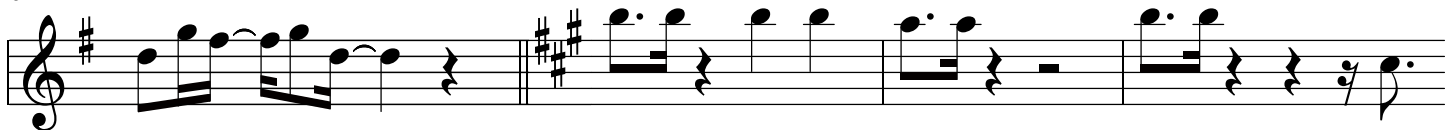




[F]



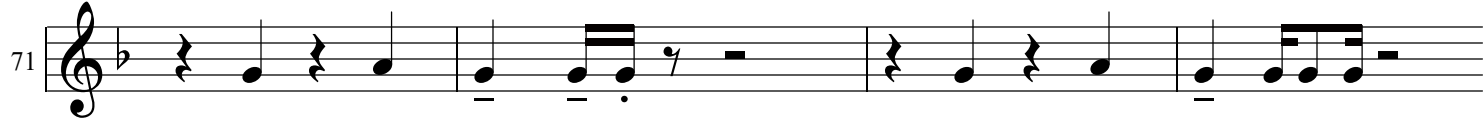
64



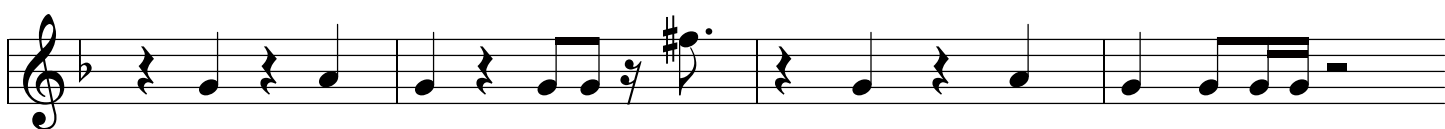
68



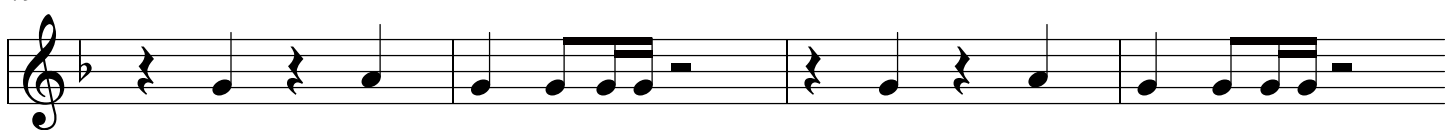
[G]



75



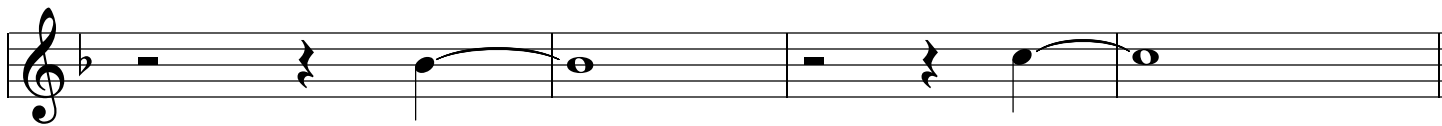
79



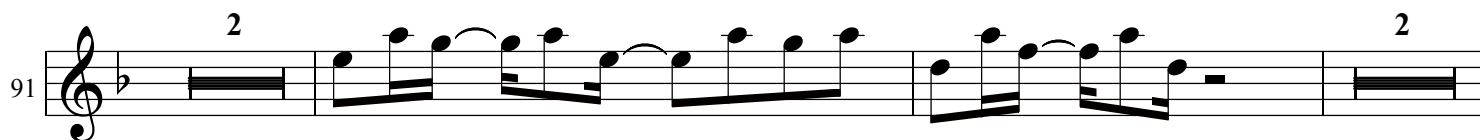
83



87



[H]



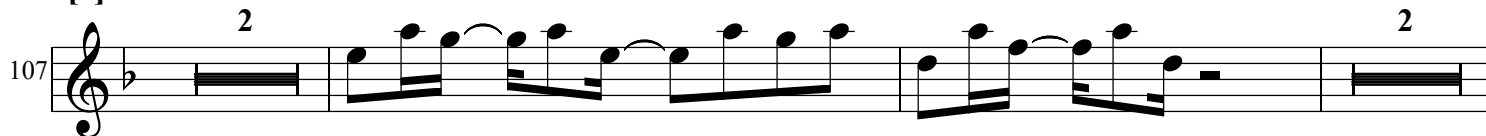
97



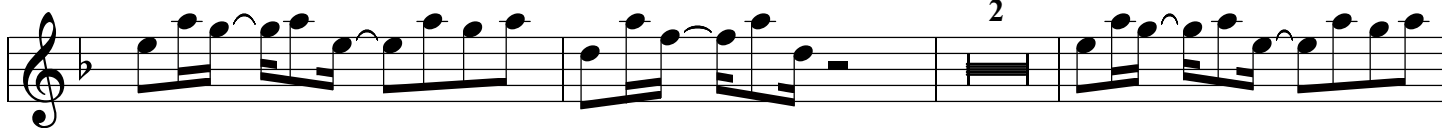
102



[I]



113



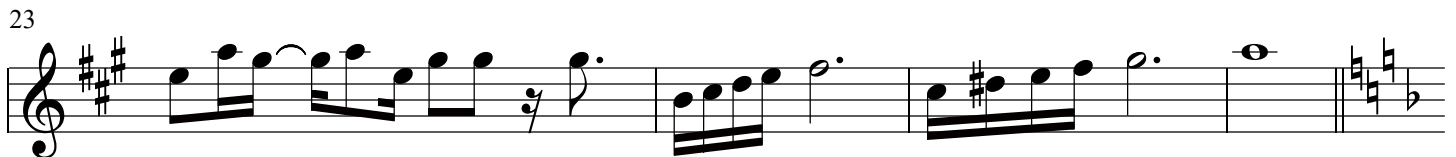
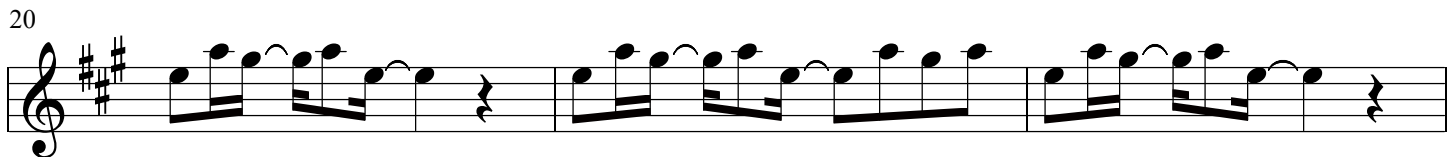
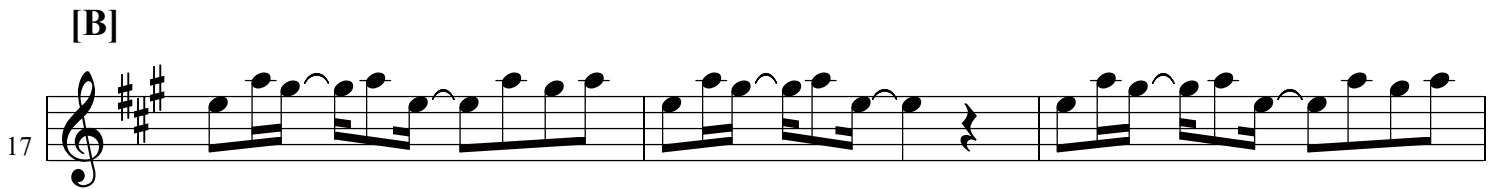
118

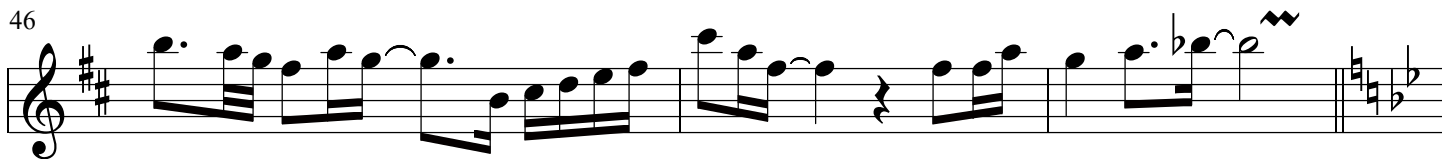
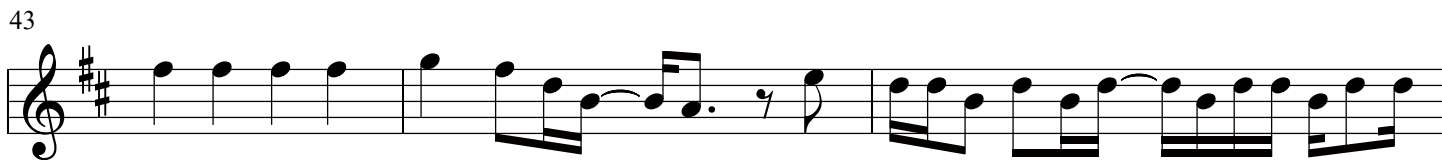
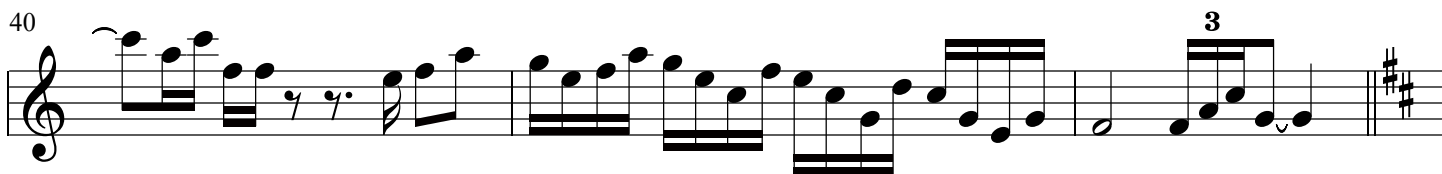
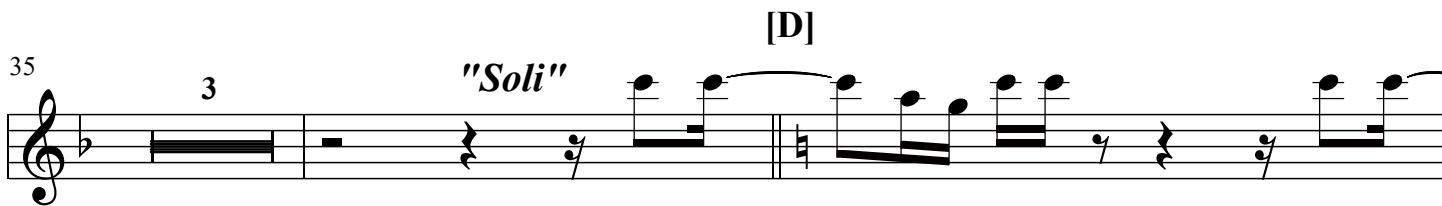


"I Wanna Have Fun With You"

Trumpet 1

Michael Drake

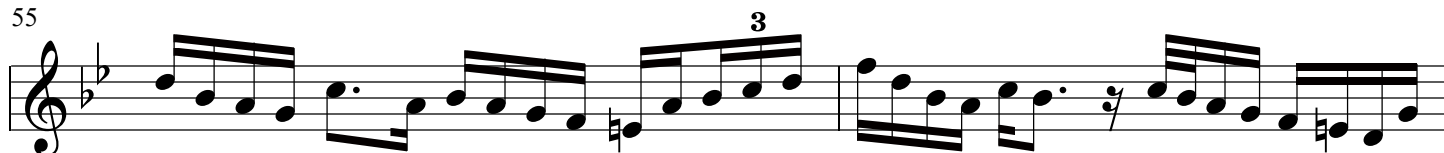




52



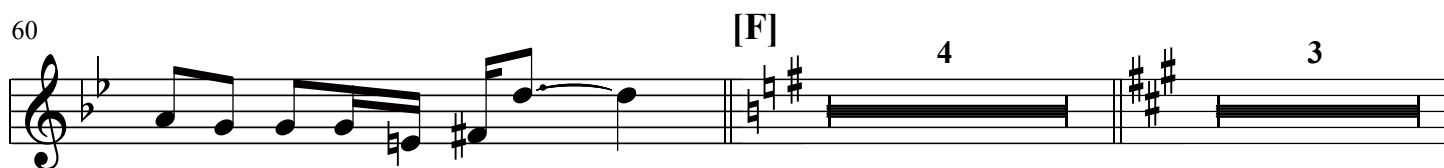
55



57



60

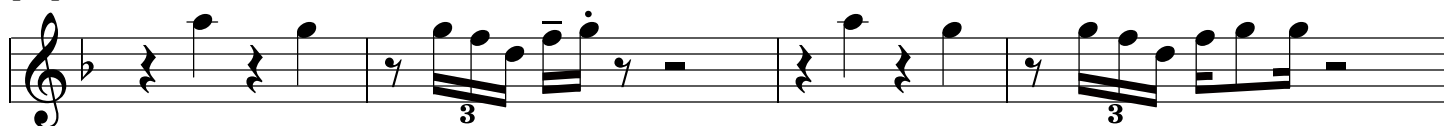


68

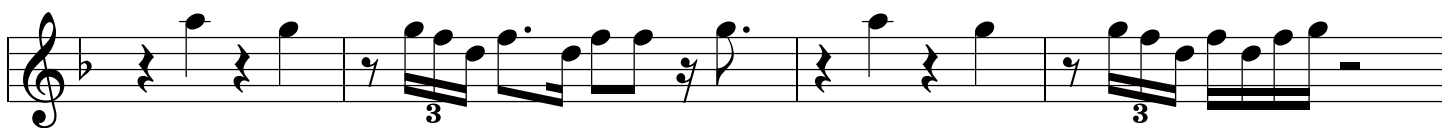


[G]

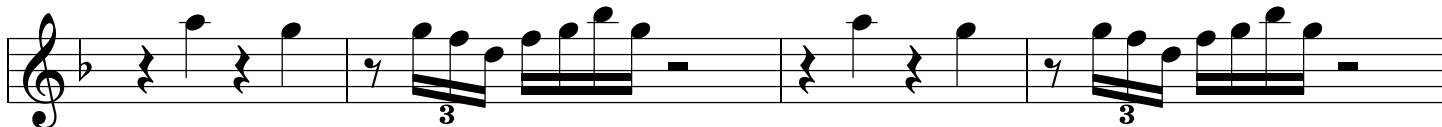
71



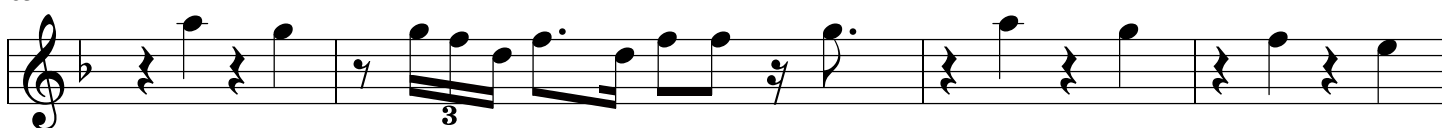
75



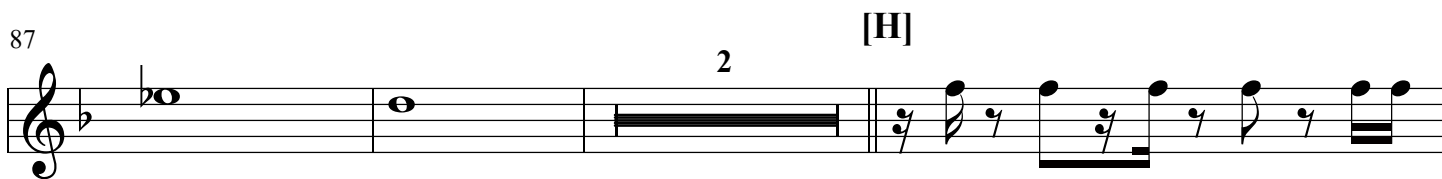
79



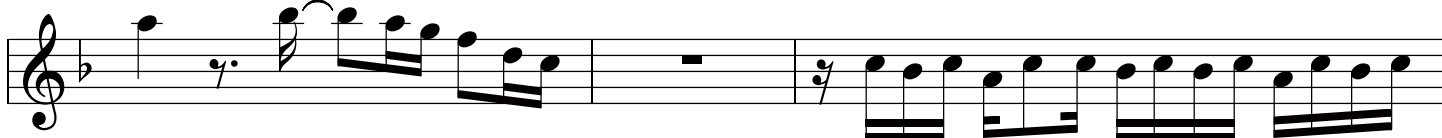
83



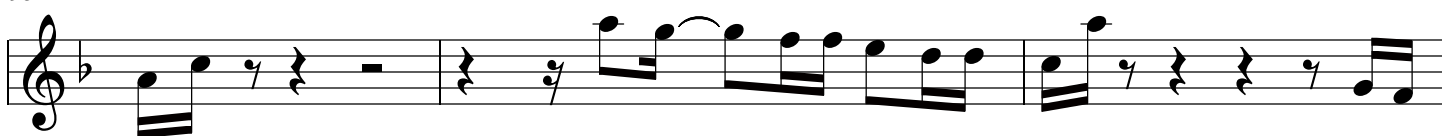
87

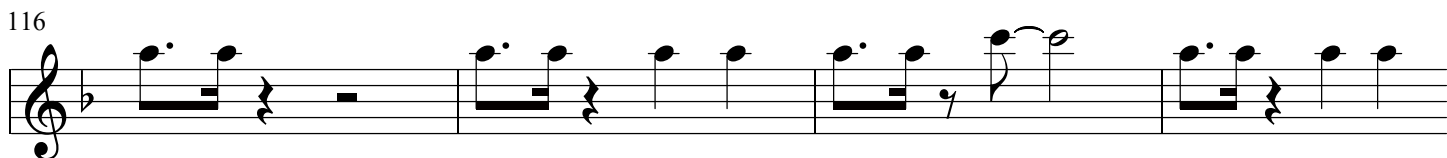
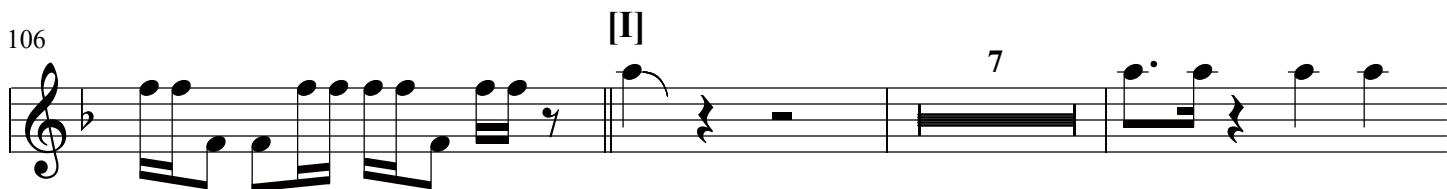
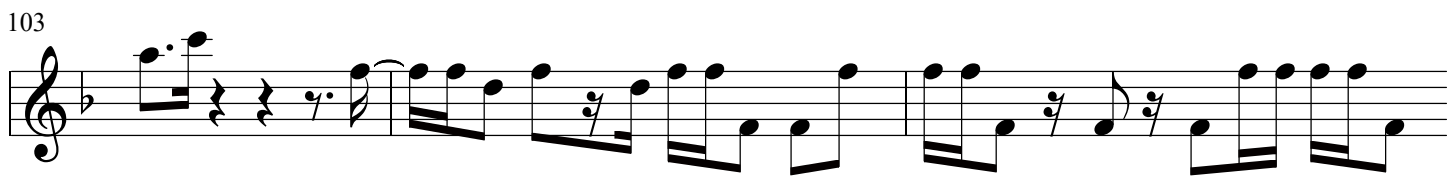
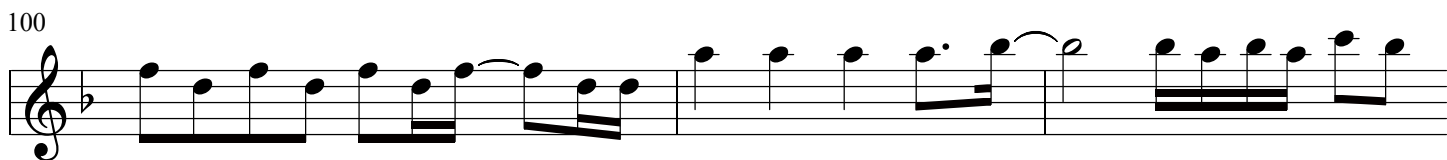


92



95





"I Wanna Have Fun With You"

Trumpet 2

Michael Drake

1

3

mf

7

[A]

8

[B]

17

20

23

[C]

27

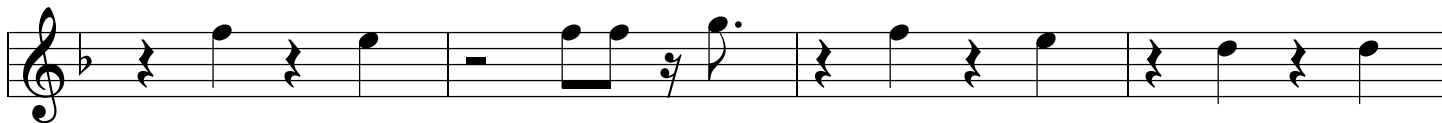
mf

[A]

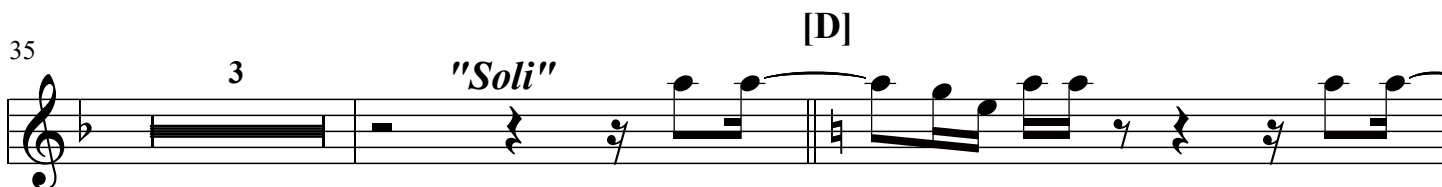
[B]

[C]

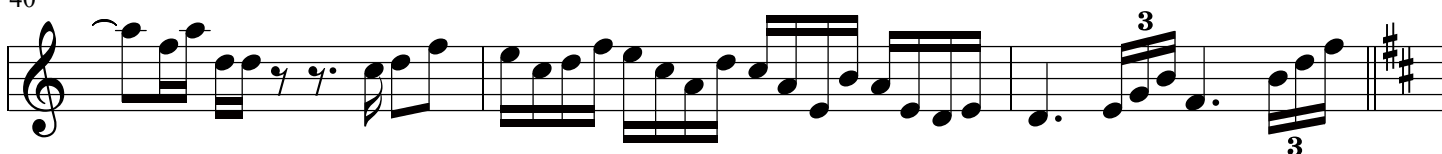
31



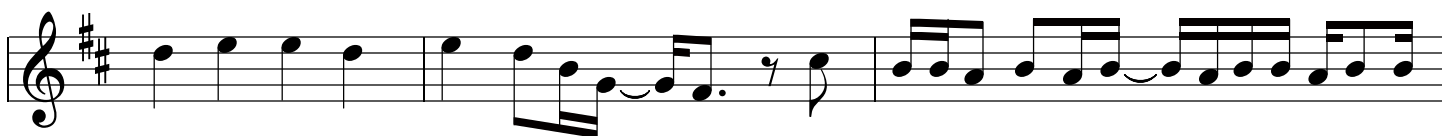
35



40



43

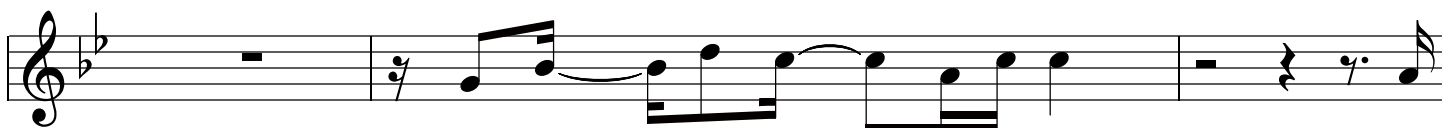


46



[E]

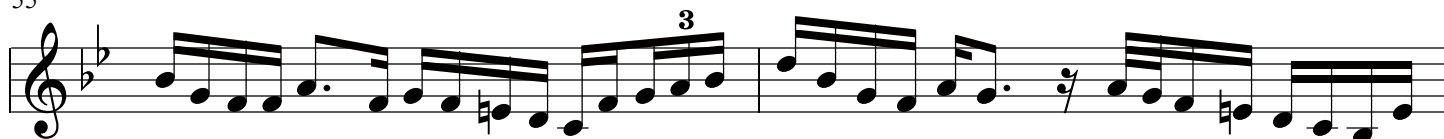
49



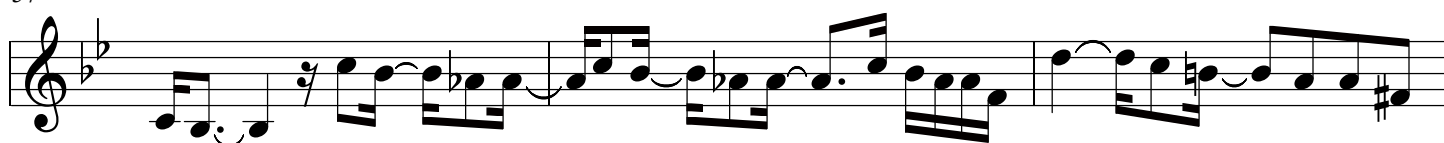
52



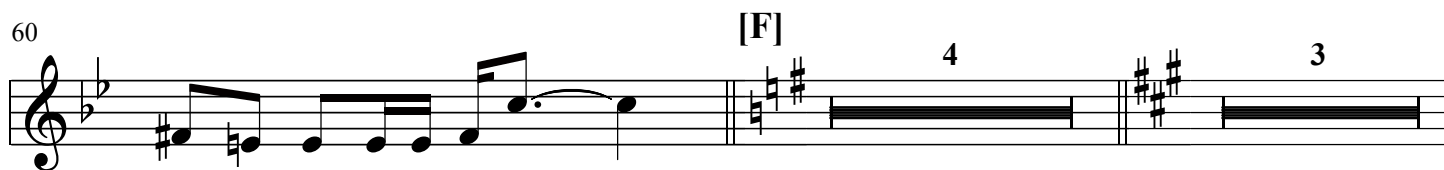
55



57



60



68

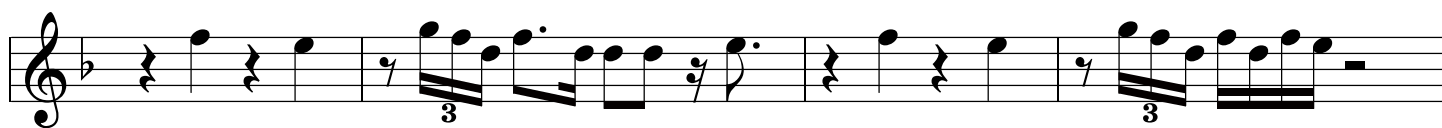


[G]

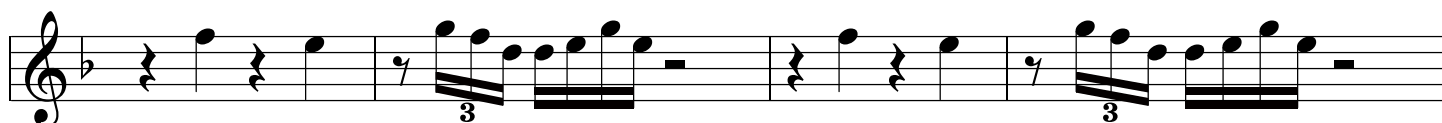
71



75



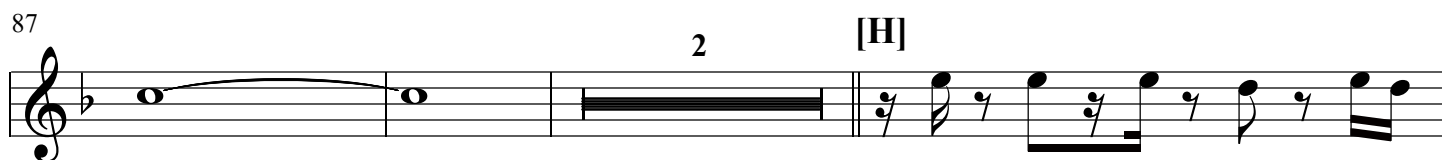
79



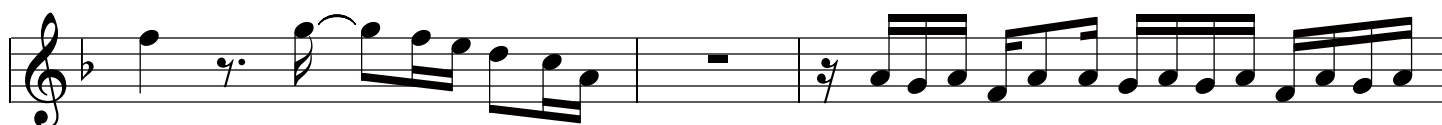
83



87



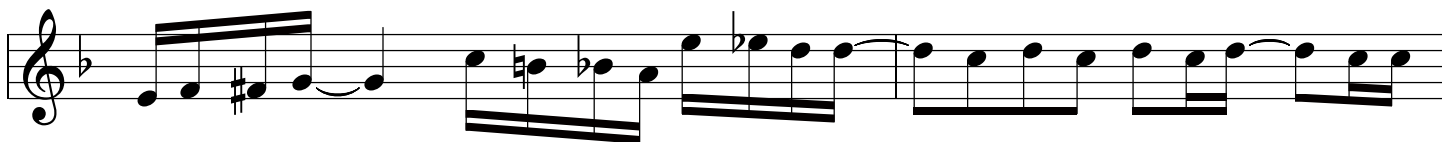
92



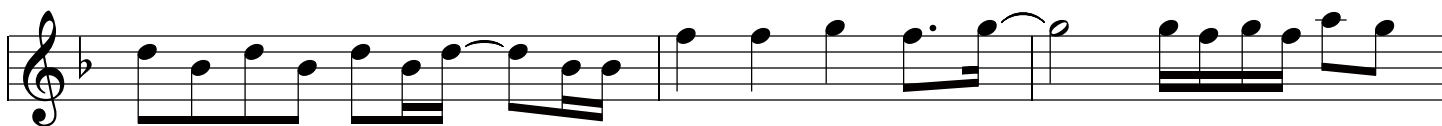
95



98



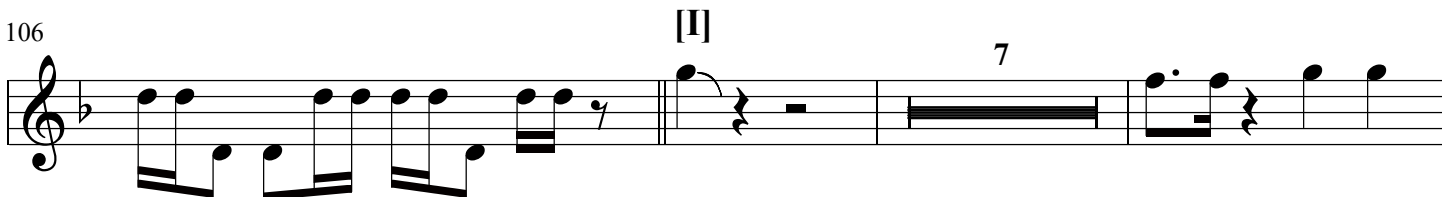
100



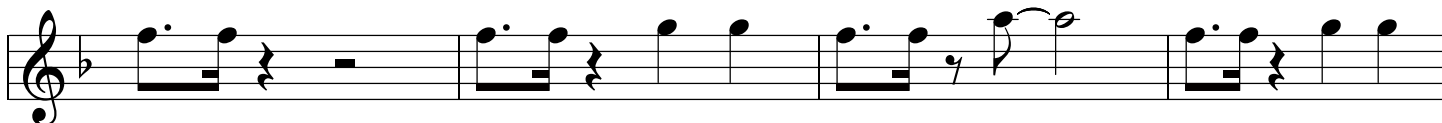
103



106



116



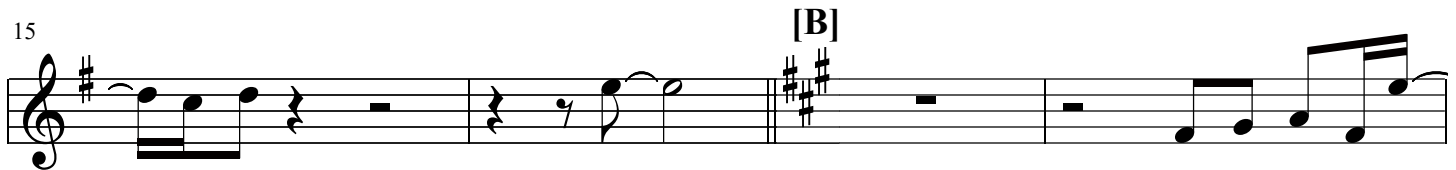
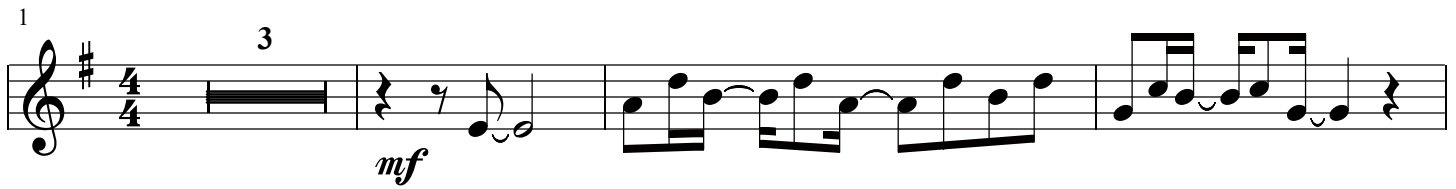
120



"I Wanna Have Fun With You"

Trumpet 3

Michael Drake



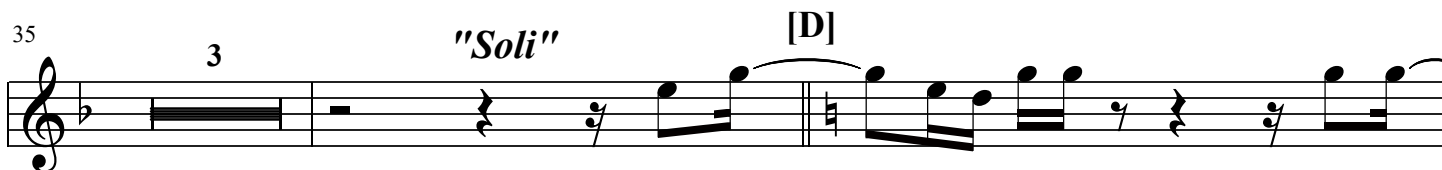
[C]



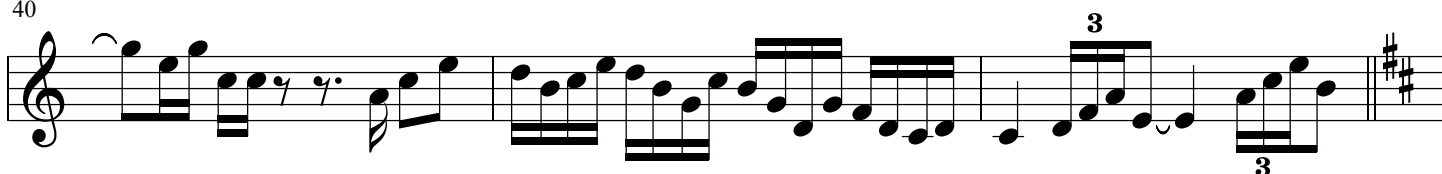
31



35



40

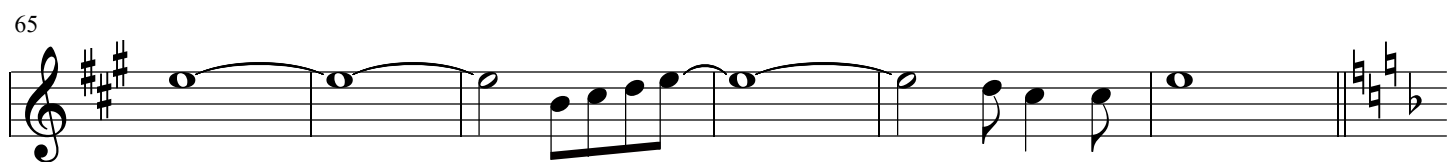
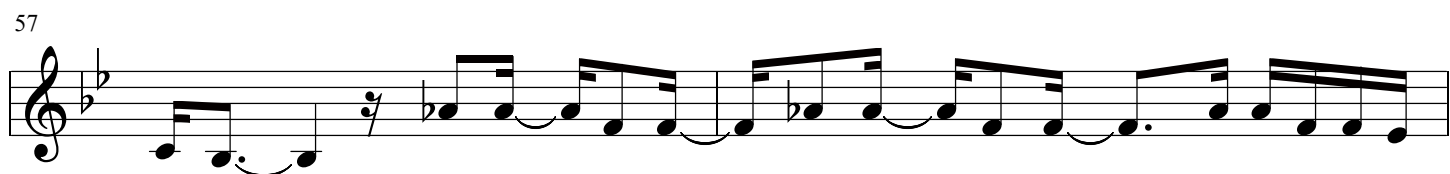
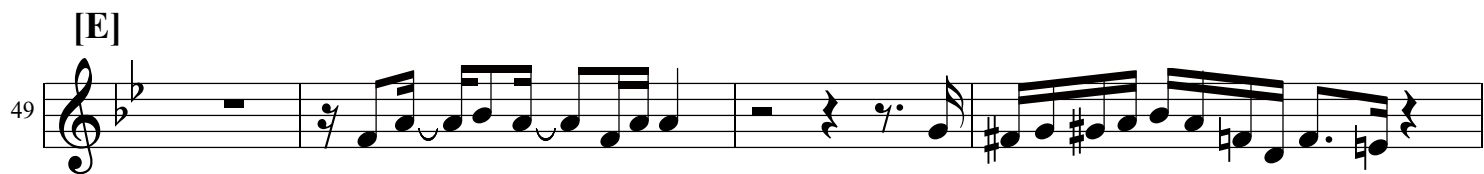


43



46





75

Musical notation for measure 75, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.


79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains two groups of eighth notes, each followed by a triplet of eighth notes and a quarter rest.


83

83

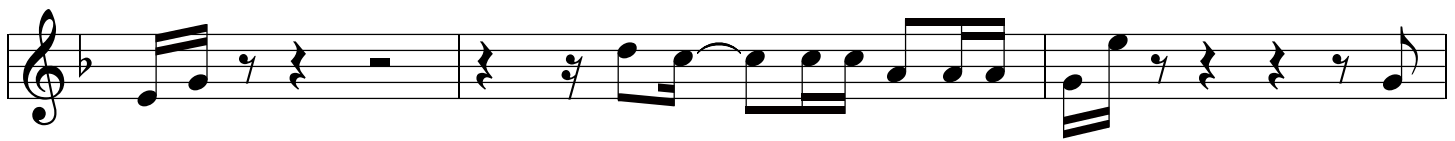
87 2 [H]



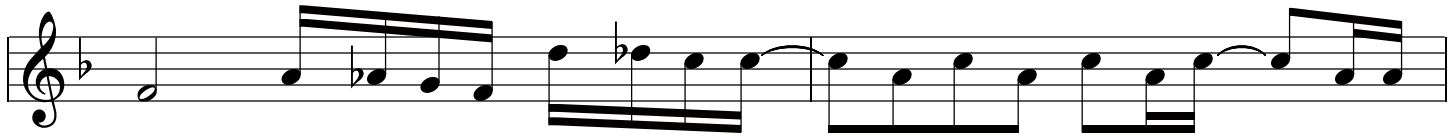
92



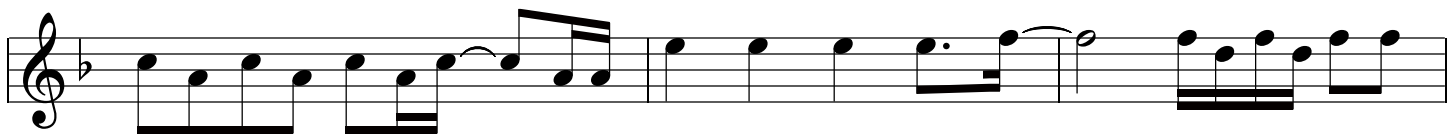
95



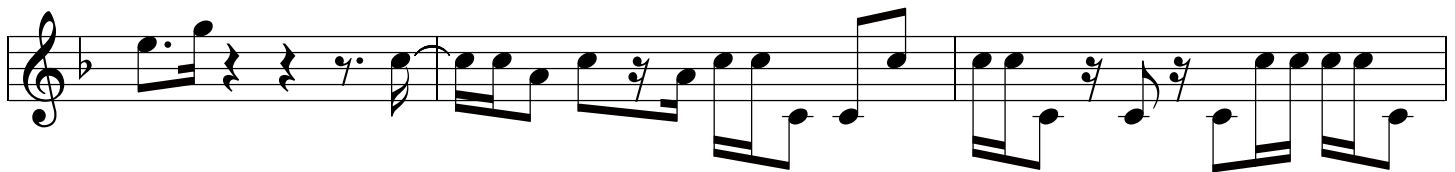
98



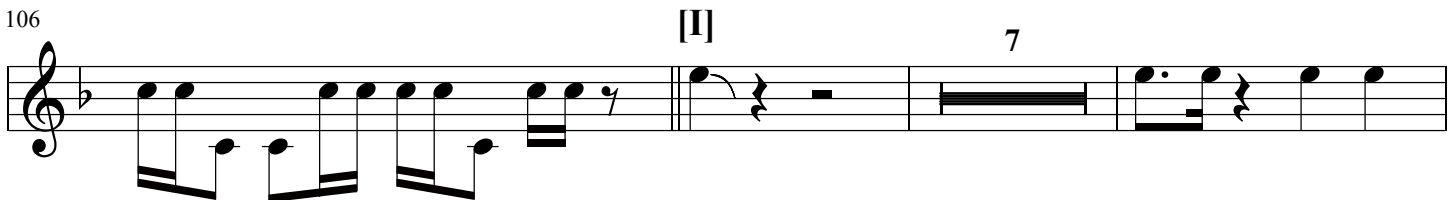
100



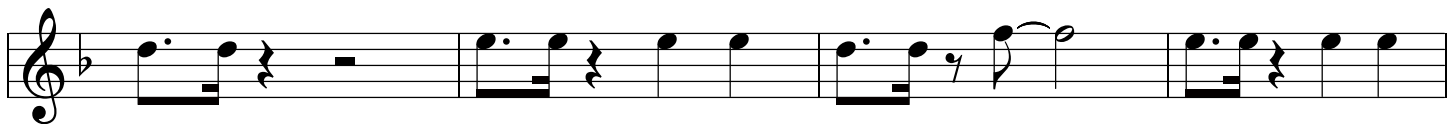
103



106



116



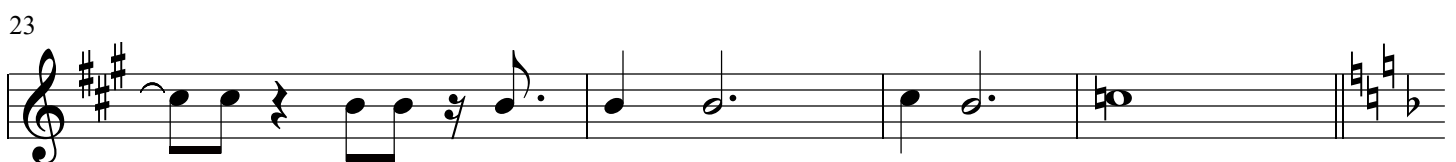
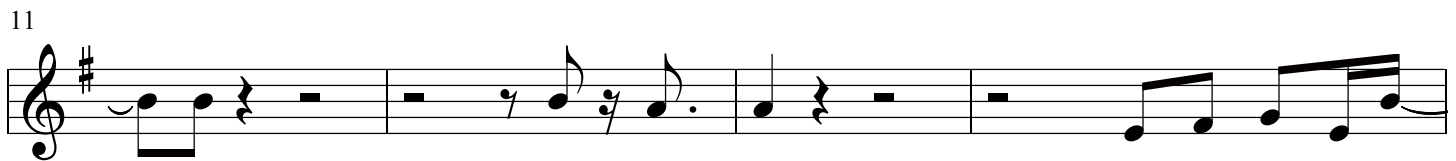
120



"I Wanna Have Fun With You"

Trumpet 4

Michael Drake



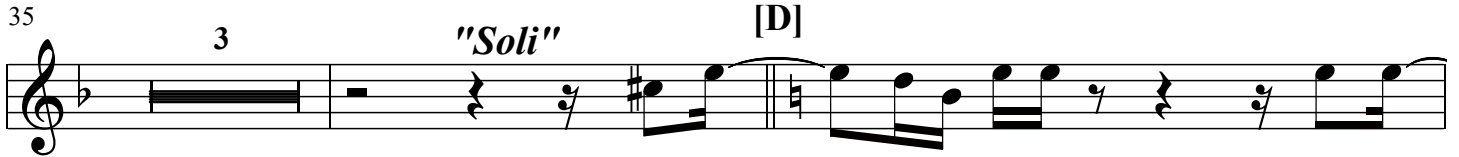
[C]



31



35



40

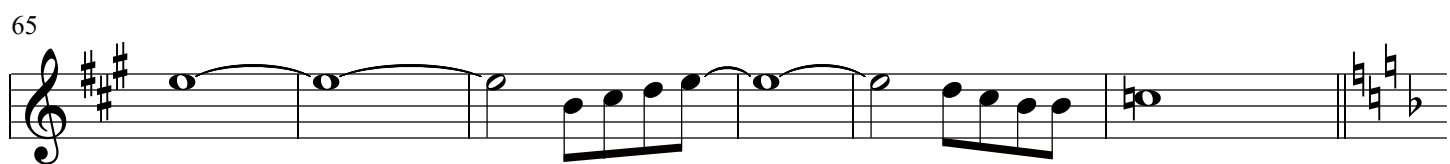
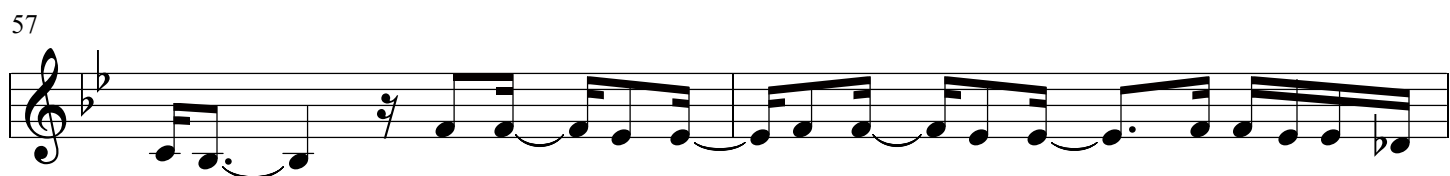


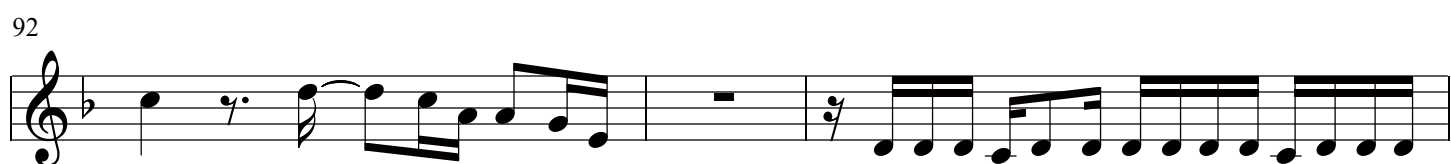
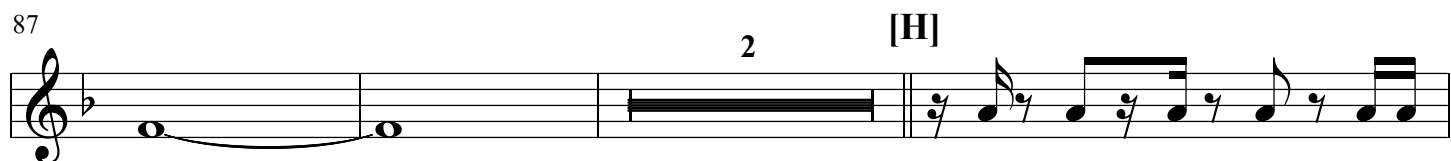
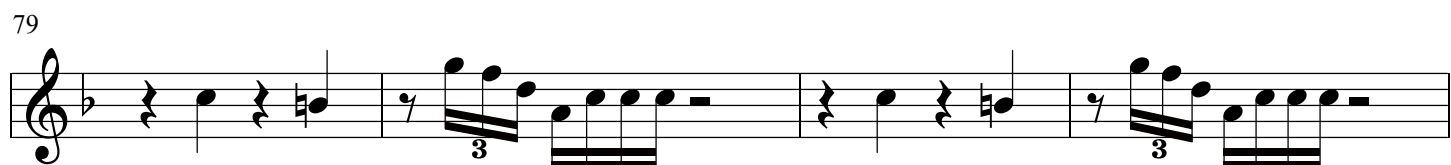
43



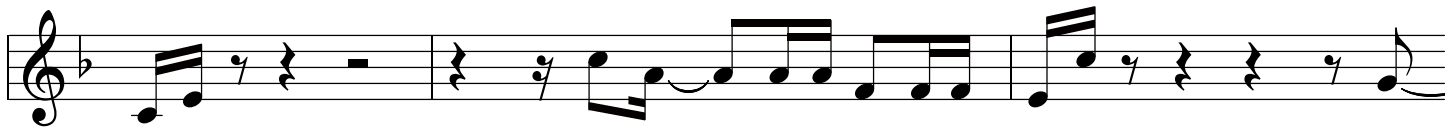
46



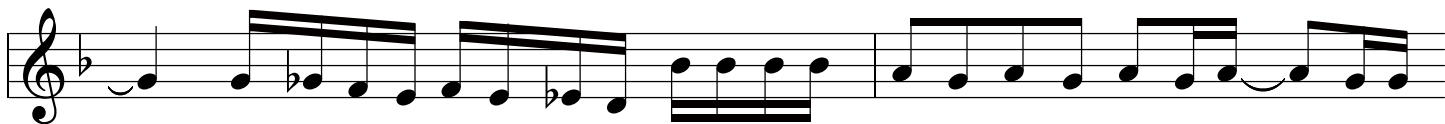




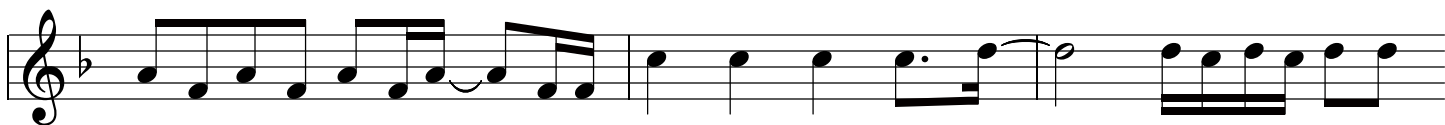
95



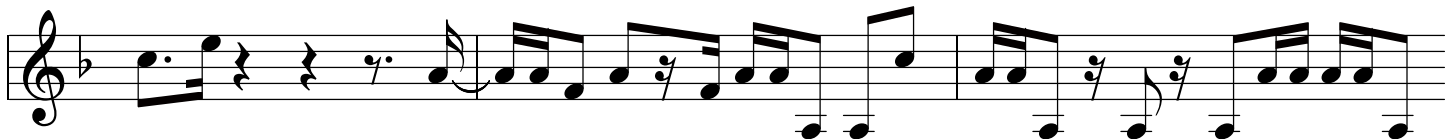
98



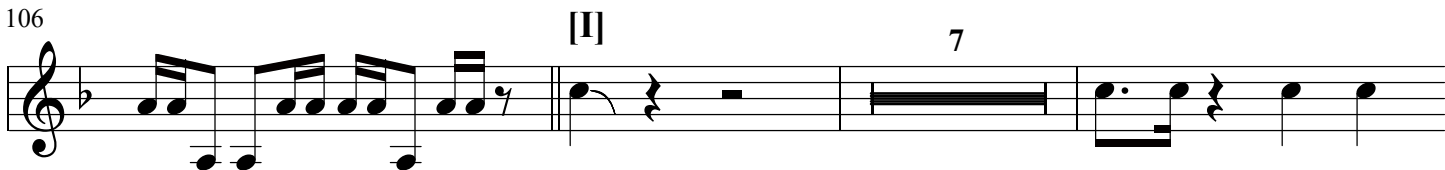
100



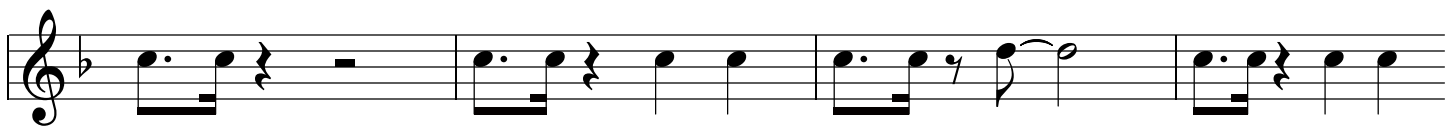
103



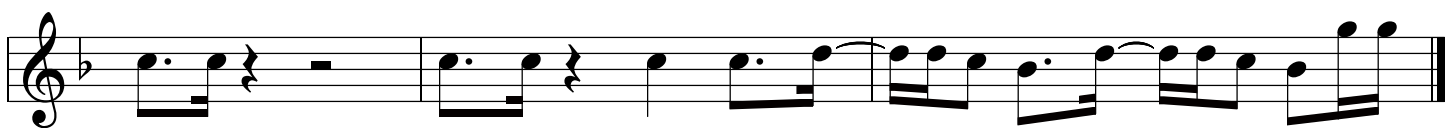
106



116



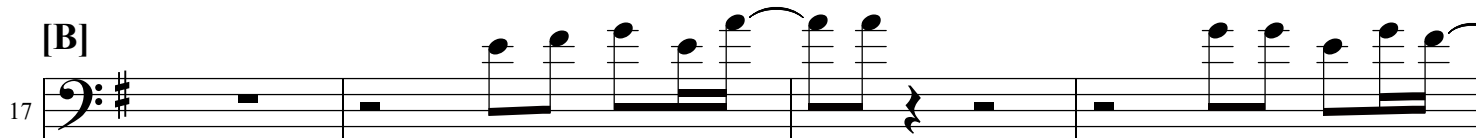
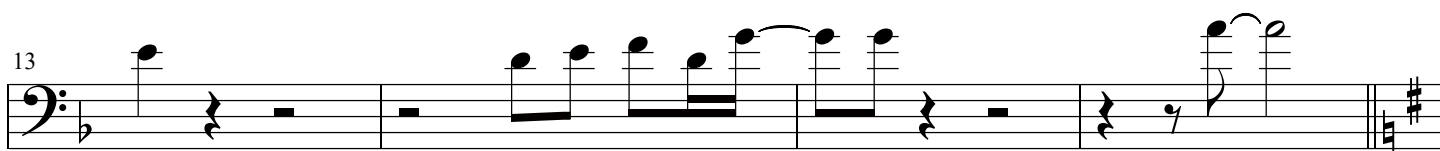
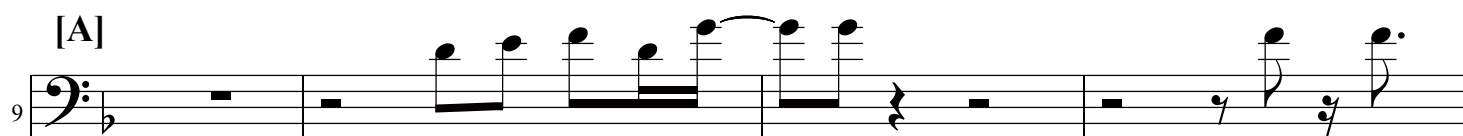
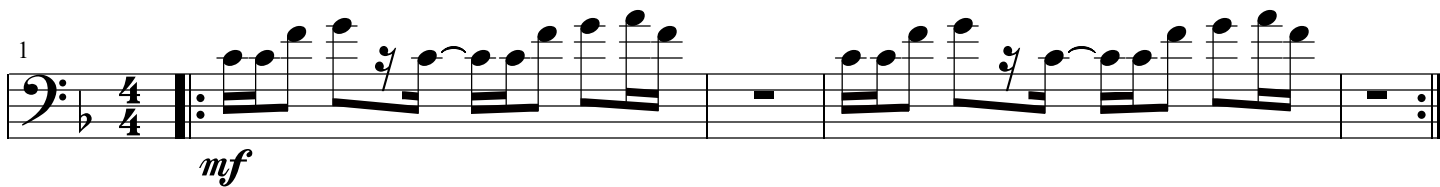
120

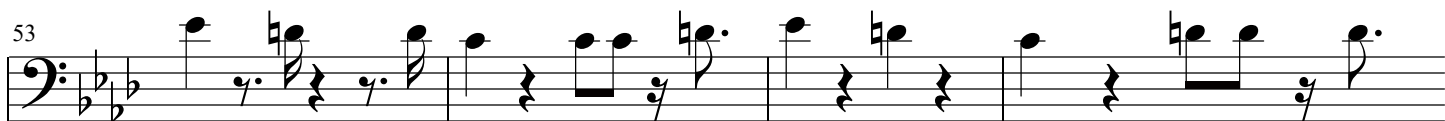
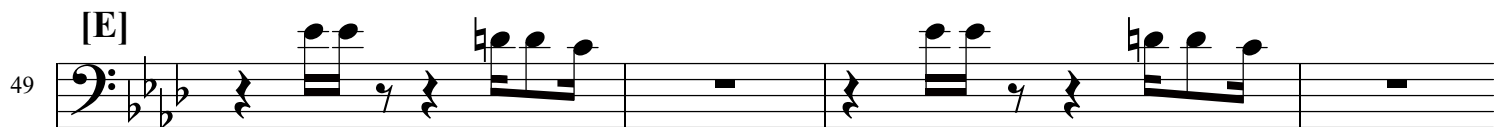
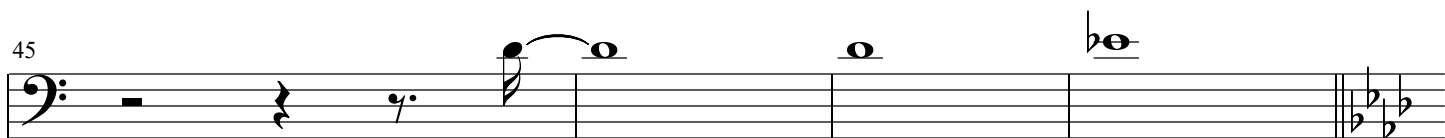
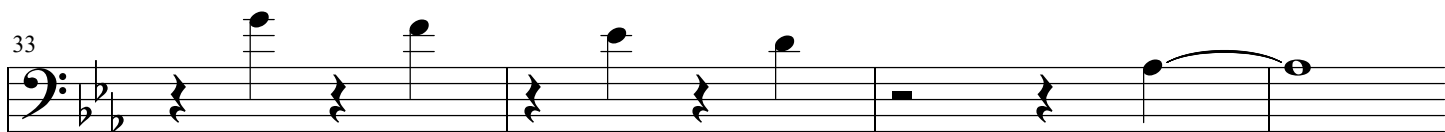


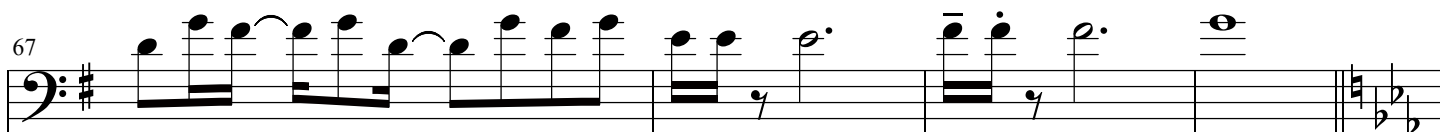
"I Wanna Have Fun With You"

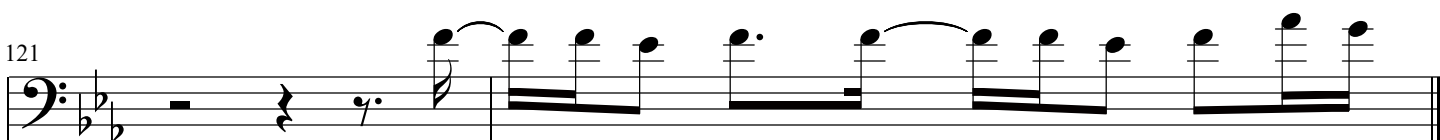
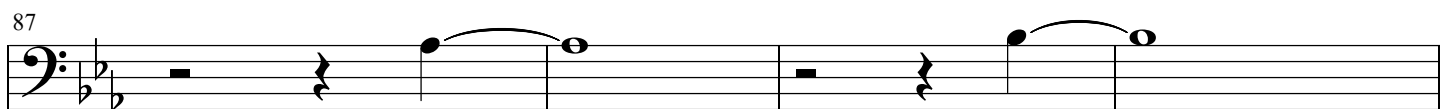
Trombone 1

Michael Drake





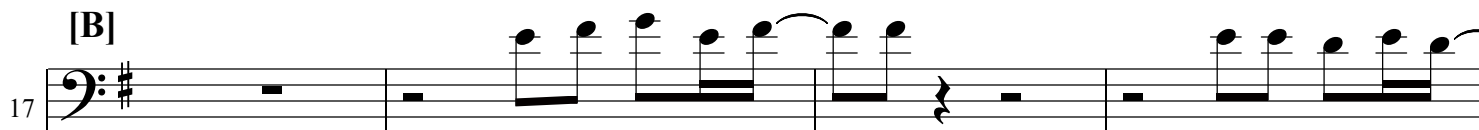
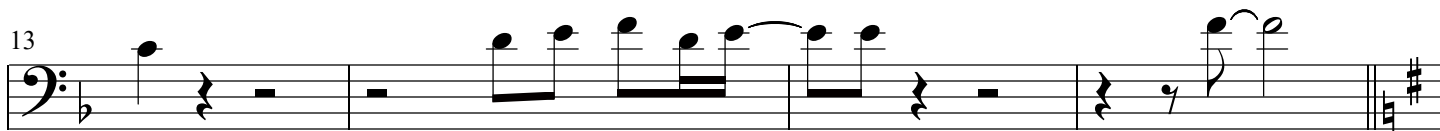
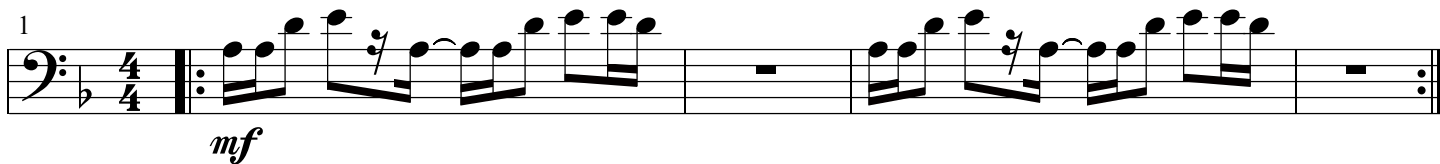


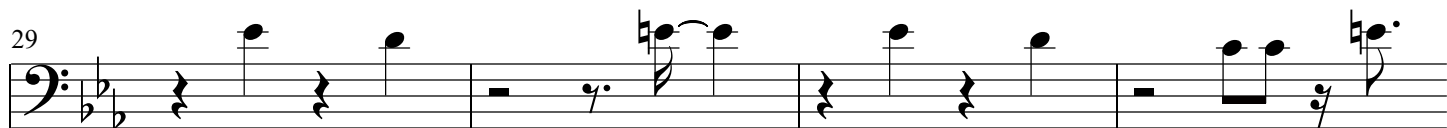


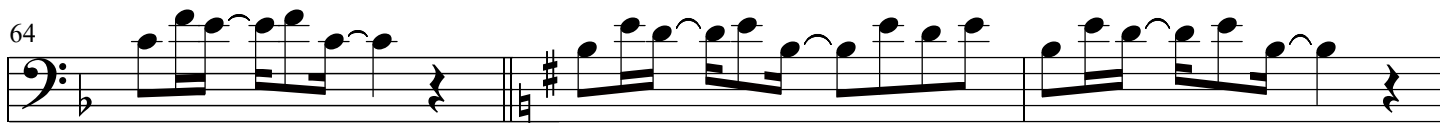
"I Wanna Have Fun With You"

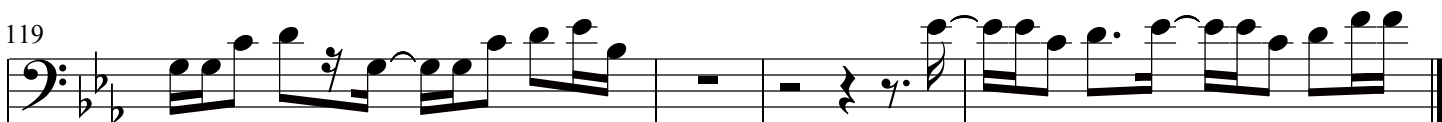
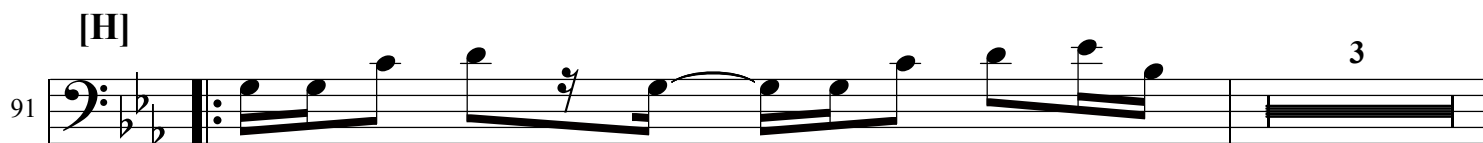
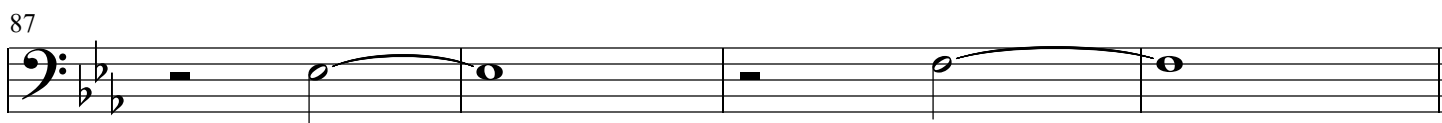
Trombone 2

Michael Drake





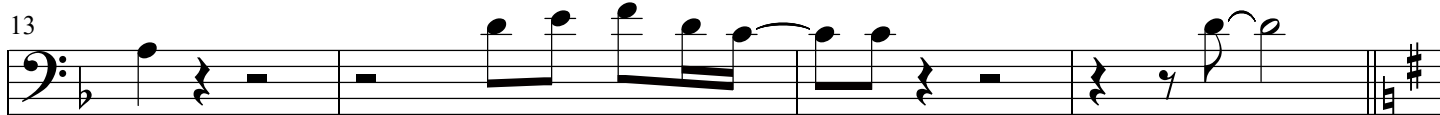
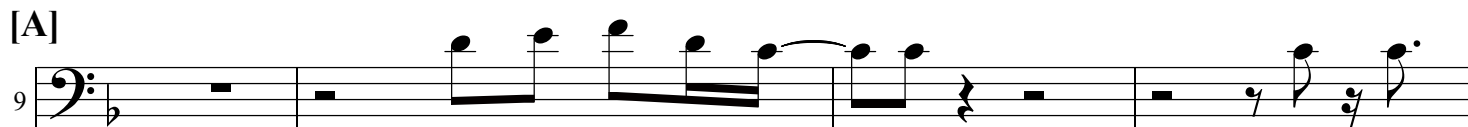
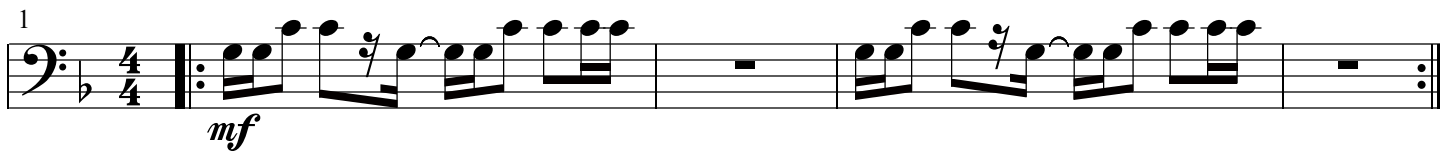


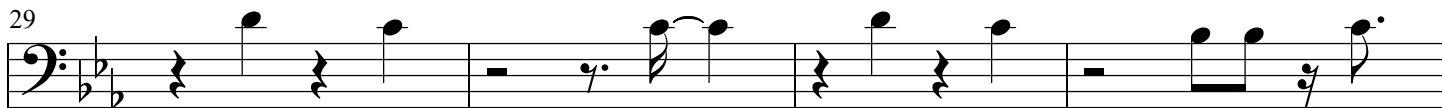


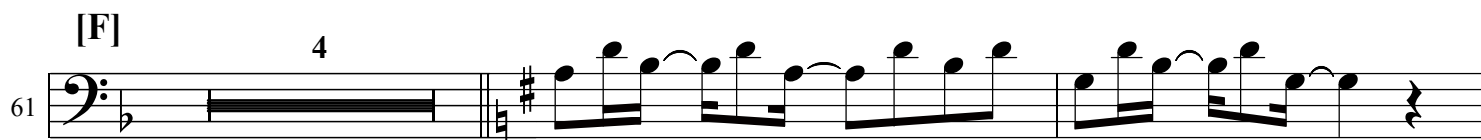
"I Wanna Have Fun With You"

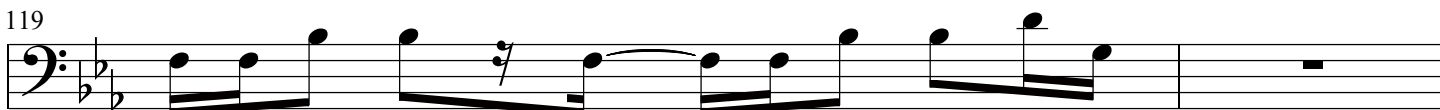
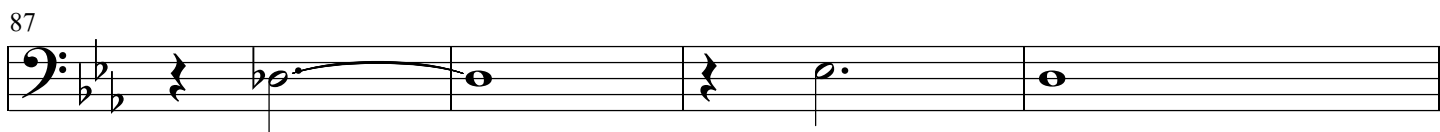
Trombone 3

Michael Drake





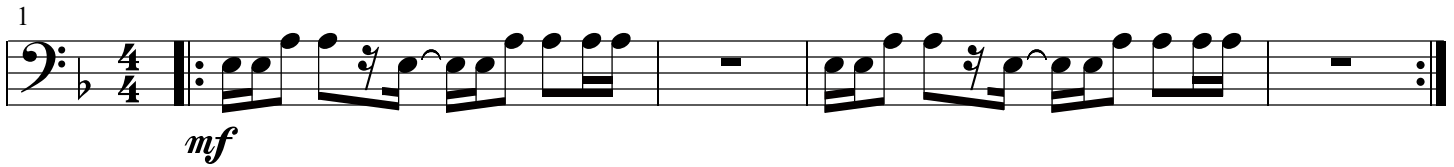




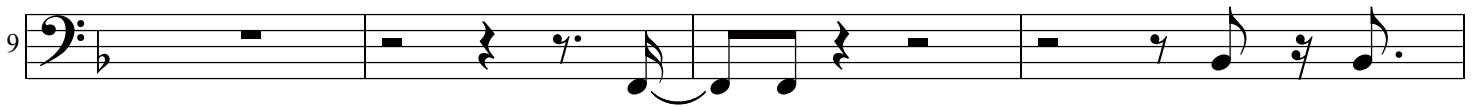
"I Wanna Have Fun With You"

Trombone 4

Michael Drake



[A]



13



[B]

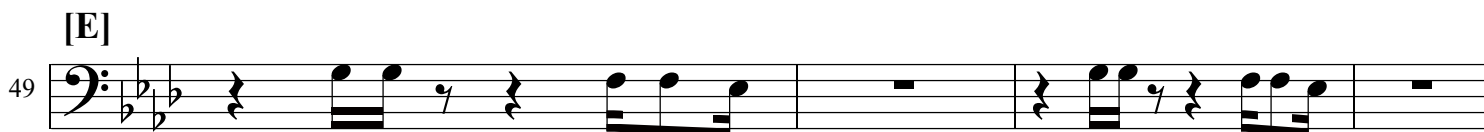
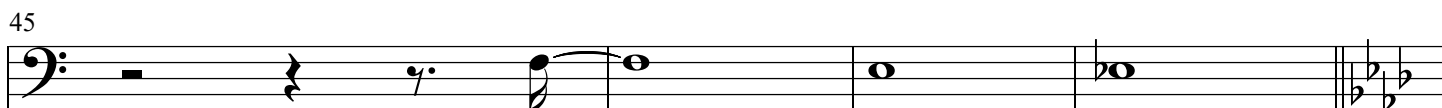
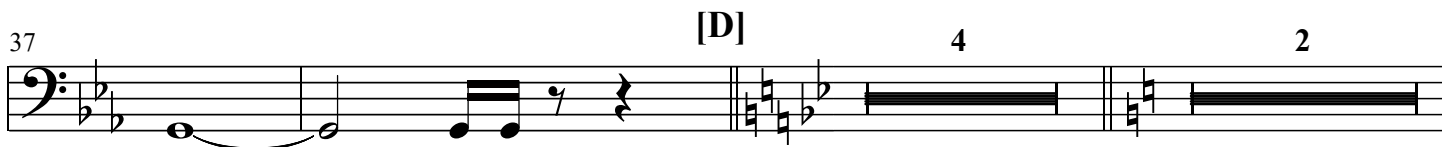
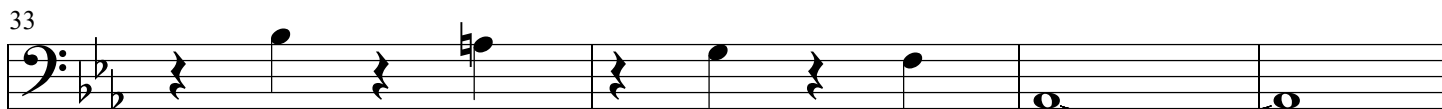
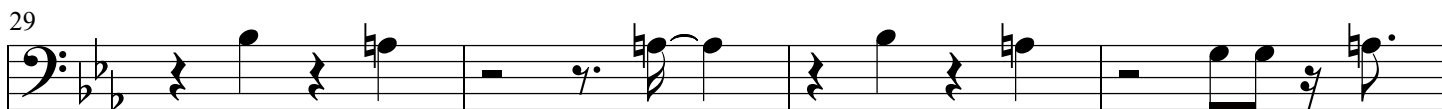


21



25





57



[F]

4

61



67



[G]

71

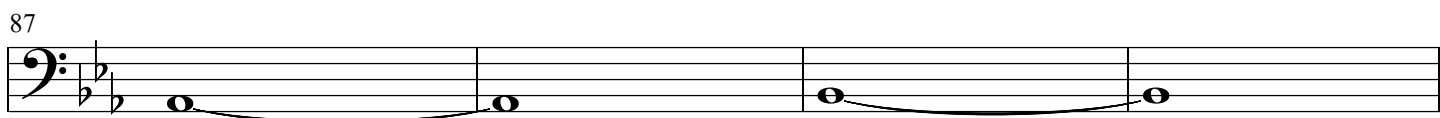


75



79





"I Wanna Have Fun With You"

Keys 1

Michael Drake

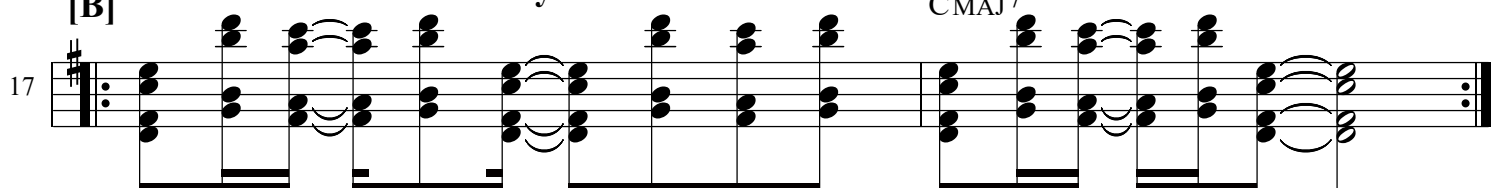
1 FMAJ⁷ Play 4x's B \flat MAJ⁷



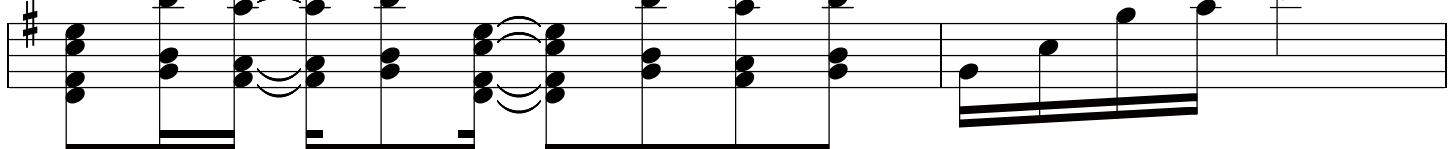
[A] 9 FMAJ⁷ Play 4x's B \flat MAJ⁷



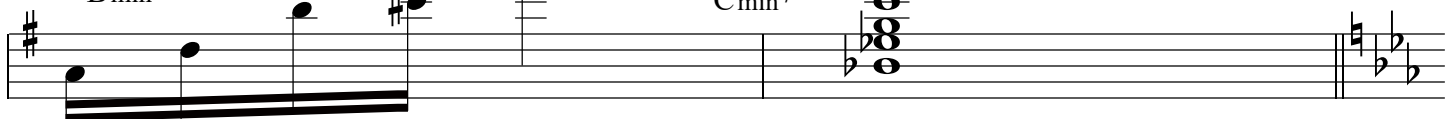
[B] 17 GMAJ⁷ Play 3x's CMAJ⁷




23 GMAJ⁷ Amin⁷




25 Bmin⁷ Cmin⁷



[C] 27 E \flat MAJ⁷ Dmin⁷ Cmin⁷ Dmin⁷ E \flat MAJ⁷ Dmin⁷



30 Cmin⁷ Dmin⁷ E^bMAJ⁷ Dmin⁷ Cmin⁷ Dmin⁷



33 E \flat MAJ⁷ D^{min}7 C^{min}7 B \flat MAJ⁷ A \flat sus(add 9)

[illegible]

[D]

41 B \flat MAJ 7 E \flat MAJ 7

45 CMAJ⁷ Dmin⁷

47 Emin⁷ Fmin⁷

[E] 49 A♭MAJ⁷ Gmin⁷ Fmin⁷ Gmin⁷ A♭MAJ⁷ Gmin⁷

52 Fmin⁷ Gmin⁷ A♭MAJ⁷ Gmin⁷ Fmin⁷ Gmin⁷

55 A♭MAJ⁷ Gmin⁷ Fmin⁷ E♭MAJ⁷ D♭sus4

58 D♭sus4 Cadd9

[F] FMAJ⁷ B \flat MAJ⁷

61

GMAJ⁷ CMAJ⁷

65

GMAJ⁷ A min⁷

67

B min⁷ C min⁷

69

[G] E \flat MAJ⁷ D min⁷ C min⁷ D min⁷ E \flat MAJ⁷ D min⁷

71

C min⁷ D min⁷ E \flat MAJ⁷ D min⁷ C min⁷ D min⁷

74

77 $E\flat MAJ^7$ $D^{min}7$ $C^{min}7$ $D^{min}7$ $E\flat MAJ^7$ $D^{min}7$

80 $C^{min}7$ $D^{min}7$ $E\flat MAJ^7$ $D^{min}7$ $C^{min}7$ $D^{min}7$

83 $E\flat MAJ^7$ $D^{min}7$ $C^{min}7$ $D^{min}7$ $E\flat MAJ^7$ $D^{min}7$

86 $C^{min}7$ $B\flat MAJ^7$ $A\flat sus(add9)$ $A\flat add9$ $B\flat sus4$ $B\flat$

[H] $E\flat MAJ^7$ Play 8x's $A\flat MAJ^7$

91

[I] $E\flat MAJ^7$ Play 7x's $A\flat MAJ^7$

107

121 $E\flat MAJ^7$ $A\flat MAJ^7$

"I Wanna Have Fun With You"

Keys 2

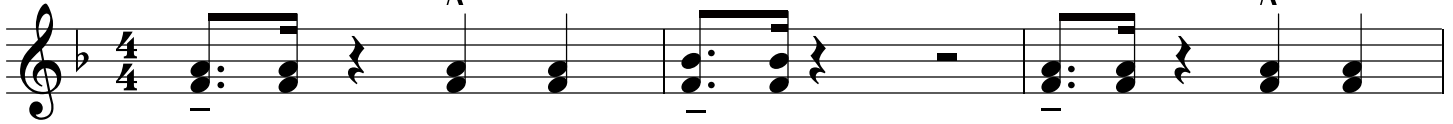
1

F MAJ⁷ Λ

B^b MAJ⁷ Λ

F MAJ⁷ Λ

Michael Drake



4

B^b MAJ⁷ Λ

F MAJ⁷ Λ

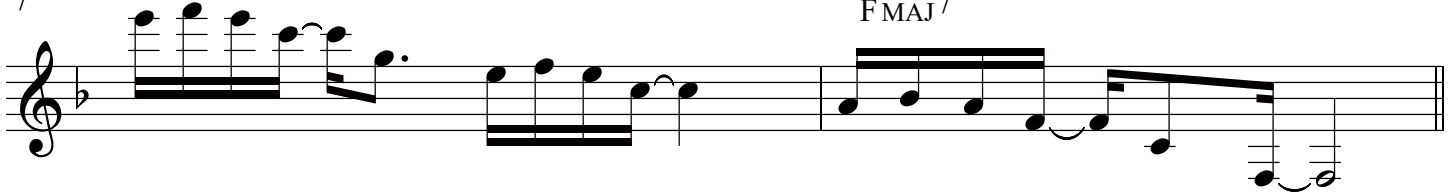
B^b MAJ⁷ Λ



7

B^b MAJ⁷

F MAJ⁷



[A]

F MAJ⁷ Λ

B^b MAJ⁷ Λ

F MAJ⁷ Λ



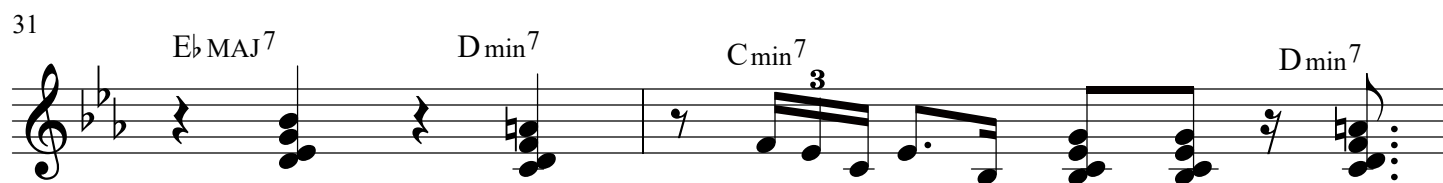
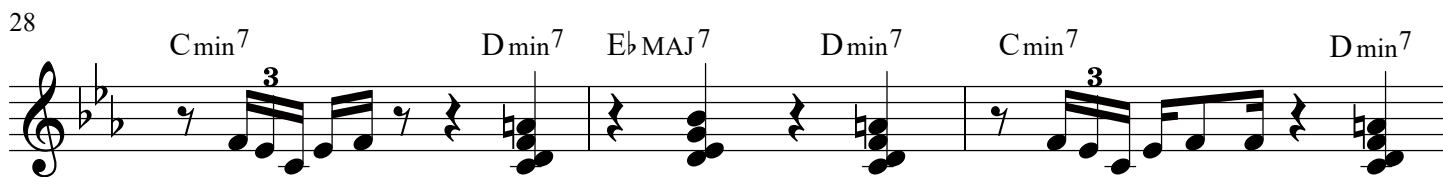
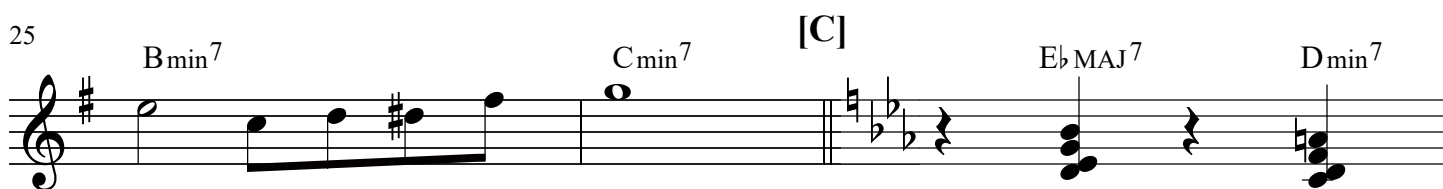
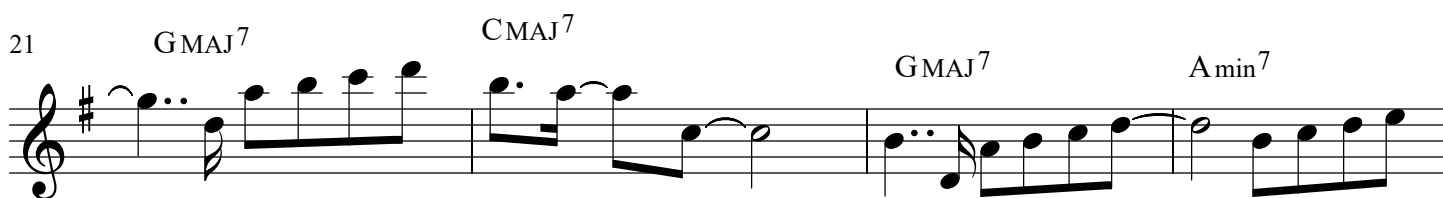
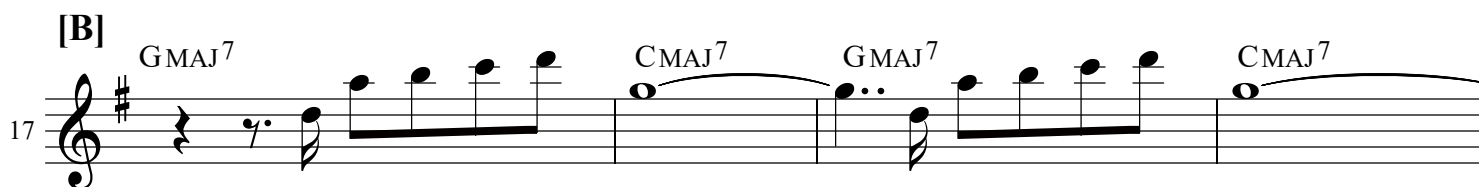
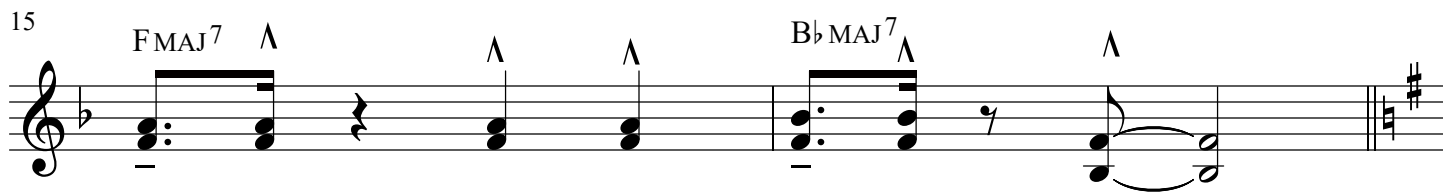
12

B^b MAJ⁷ Λ

F MAJ⁷ Λ

B^b MAJ⁷ Λ





33

E \flat MAJ⁷ D^{min}⁷ C^{min}⁷ B \flat MAJ⁷

35

A \flat sus (add 9)

37

G add 9

[D] 39

B \flat MAJ⁷ E \flat MAJ⁷ B \flat MAJ⁷ E \flat MAJ⁷

43

C MAJ⁷ F MAJ⁷ C MAJ⁷

46

D^{min}⁷ E^{min}⁷ F^{min}⁷

[E]

49 $A\flat MAJ^7$ $G\min^7$ $F\min^7$ $G\min^7$ $A\flat MAJ^7$ $G\min^7$

52 $F\min^7$ $G\min^7$ $A\flat MAJ^7$ $G\min^7$ $F\min^7$ $G\min^7$

55 $A\flat MAJ^7$ $G\min^7$ $F\min^7$ $E\flat MAJ^7$

57 $D\flat\text{ sus }4$ $D\flat\text{ sus }4$

59 $C\text{ add }9$

[F]

61 $F MAJ^7$ $B\flat MAJ^7$ $F MAJ^7$ $B\flat MAJ^7$

65

G MAJ⁷ C MAJ⁷ G MAJ⁷

68

A min⁷ B min⁷ C min⁷

71

[G] E♭ MAJ⁷ D min⁷ C min⁷ D min⁷ E♭ MAJ⁷ D min⁷

74

C min⁷ D min⁷ E♭ MAJ⁷ D min⁷ C min⁷ D min⁷

77

E♭ MAJ⁷ D min⁷ C min⁷ D min⁷

79

E♭ MAJ⁷ D min⁷ C min⁷ D min⁷ E♭ MAJ⁷ D min⁷

82 C^{min}7 D^{min}7 E^bMAJ7 D^{min}7 C^{min}7 D^{min}7

85 E^bMAJ7 D^{min}7 C^{min}7 B^bMAJ7

87 A^bsus(add 9) A^badd 9

89 B^bsus 4 B^b

[H] Play 3x's E^bMAJ7 A^bMAJ7

97 E^bMAJ7 A^bMAJ7

Play 3x's

99

E♭ MAJ⁷ Λ

Λ

Λ

A♭ MAJ⁷ Λ

105

E♭ MAJ⁷ Λ

Λ

Λ

A♭ MAJ⁷ Λ

Λ

Play 3x's

[I]

107

E♭ MAJ⁷ Λ

Λ

Λ

A♭ MAJ⁷ Λ

113

E♭ MAJ⁷ Λ

Λ

Λ

A♭ MAJ⁷ Λ

Λ

Play 3x's

115

E♭ MAJ⁷ Λ

Λ

Λ

A♭ MAJ⁷ Λ

121

E♭ MAJ⁷ Λ

Λ

Λ

A♭ MAJ⁷

Play Octaves

"I Wanna Have Fun With You"

Guitar

Michael Drake

1

F MAJ⁷ B \flat MAJ⁷ F MAJ⁷ B \flat MAJ⁷

5

F MAJ⁷ B \flat MAJ⁷ F MAJ⁷ B \flat MAJ⁷

[A]

9

F MAJ⁷ B \flat MAJ⁷ F MAJ⁷ B \flat MAJ⁷

13

F MAJ⁷ B \flat MAJ⁷ F MAJ⁷ B \flat MAJ⁷

[B]

17

G MAJ⁷ C MAJ⁷ G MAJ⁷ C MAJ⁷

21

G MAJ⁷ C MAJ⁷ G MAJ⁷ C MAJ⁷

24

A min⁷ B min⁷ ^ ^ C min⁷

[C]

27 E♭ MAJ⁷ D min⁷ C min⁷ D min⁷ E♭ MAJ⁷ D min⁷ C min⁷ D min⁷

31 E♭ MAJ⁷ D min⁷ C min⁷ D min⁷ E♭ MAJ⁷ D min⁷ C min⁷ B♭ MAJ⁷

35 A♭ sus(add 9) G add 9

[D]

39 B♭ MAJ⁷ E♭ MAJ⁷ B♭ MAJ⁷ E♭ MAJ⁷

43 C MAJ⁷ F MAJ⁷ C MAJ⁷

46 D min⁷ Emin⁷ F min⁷

49 [E] A b MAJ⁷ G min⁷ F min⁷ G min⁷ A b MAJ⁷ G min⁷ F min⁷ G min⁷

53 A b MAJ⁷ G min⁷ F min⁷ G min⁷ A b MAJ⁷ G min⁷ F min⁷ E b MAJ⁷

57 D b sus (add 9) C add 9

61 [F] F MAJ⁷ B b MAJ⁷ F MAJ⁷ B b MAJ⁷

65 G MAJ⁷ C MAJ⁷ G MAJ⁷

68

A min⁷ B min⁷ A A C min⁷

[G]

71 E b MAJ⁷ D min⁷ C min⁷ D min⁷ E b MAJ⁷ D min⁷ C min⁷ D min⁷

75 E b MAJ⁷ D min⁷ C min⁷ D min⁷ E b MAJ⁷ D min⁷ C min⁷ D min⁷

79 E b MAJ⁷ D min⁷ C min⁷ D min⁷

83 E b MAJ⁷ D min⁷ C min⁷ D min⁷

85 E b MAJ⁷ D min⁷ C min⁷ B b MAJ⁷

87 A b sus(add 9) A b add 9 B b sus 4 B b

[H]

91

E \flat MAJ⁷ A \flat MAJ⁷ E \flat MAJ⁷ A \flat MAJ⁷

95

E \flat MAJ⁷ A \flat MAJ⁷ E \flat MAJ⁷ A \flat MAJ⁷

[I]

107

E \flat MAJ⁷ A \flat MAJ⁷ E \flat MAJ⁷ A \flat MAJ⁷

111

E \flat MAJ⁷ A \flat MAJ⁷ E \flat MAJ⁷ A \flat MAJ⁷

115

E \flat MAJ⁷ A \flat MAJ⁷ E \flat MAJ⁷ A \flat MAJ⁷

119

E \flat MAJ⁷ A \flat MAJ⁷

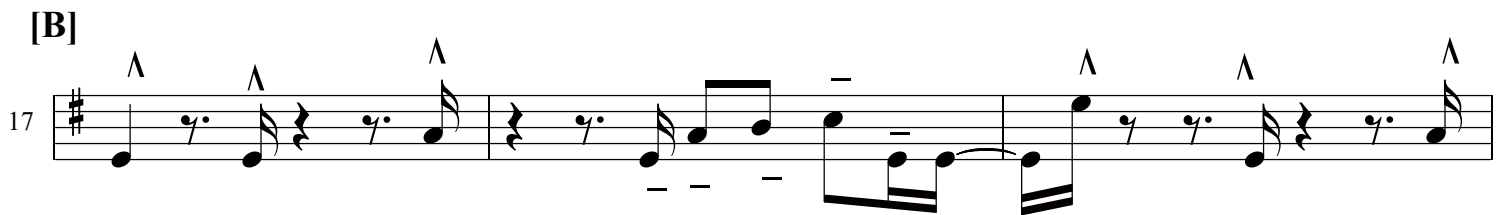
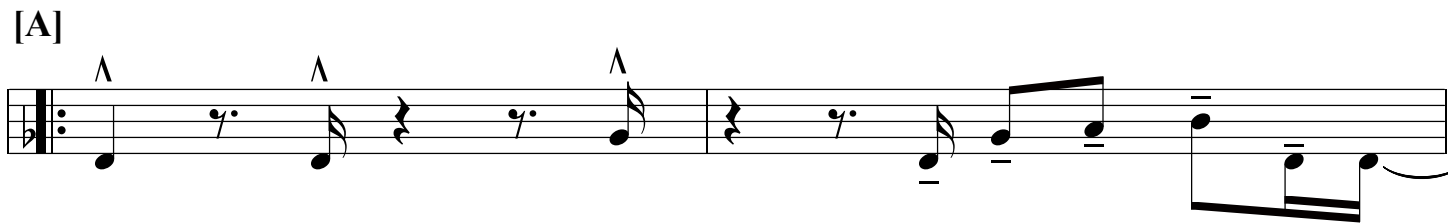
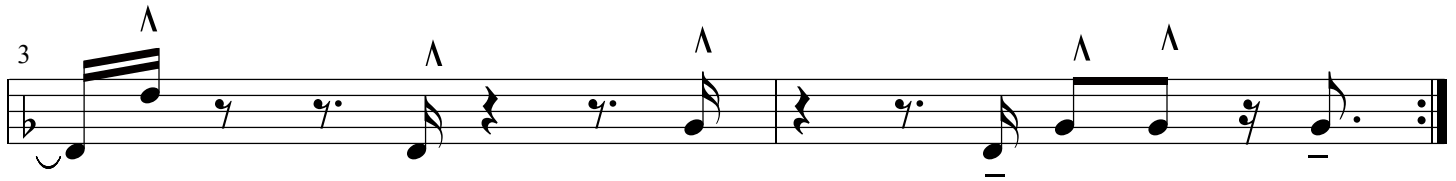
121

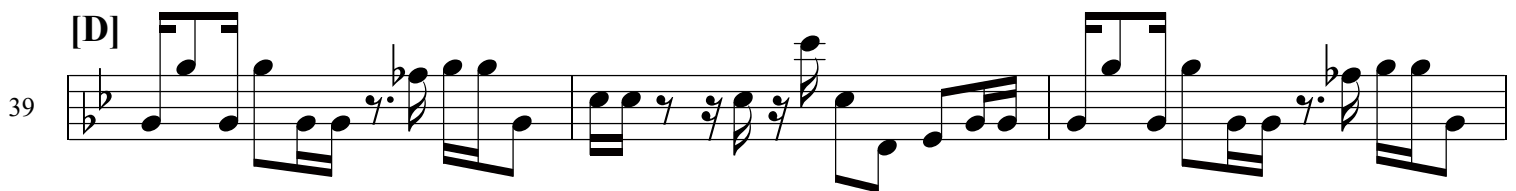
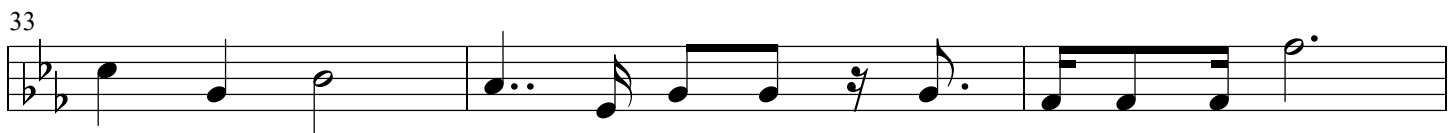
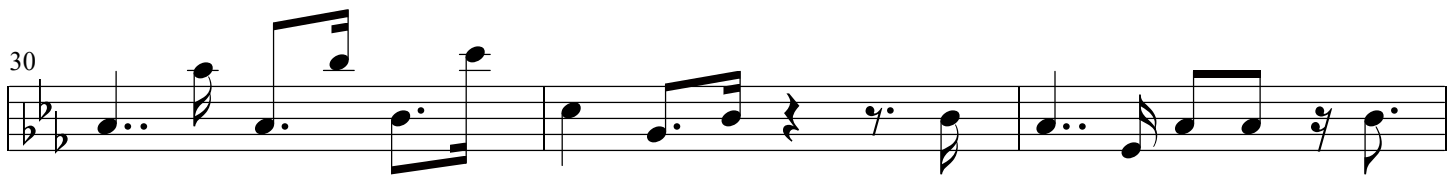
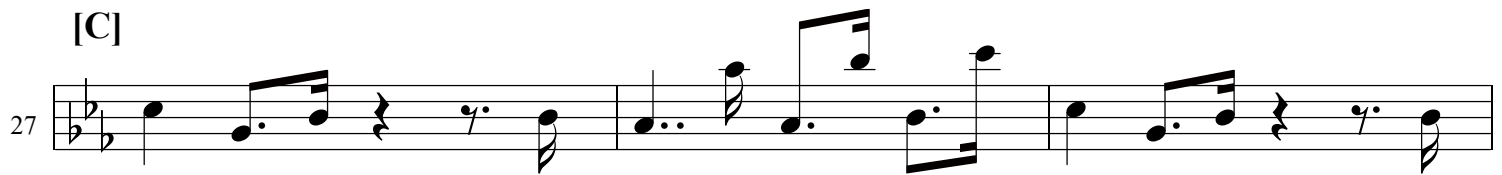
E \flat MAJ⁷ A \flat MAJ⁷

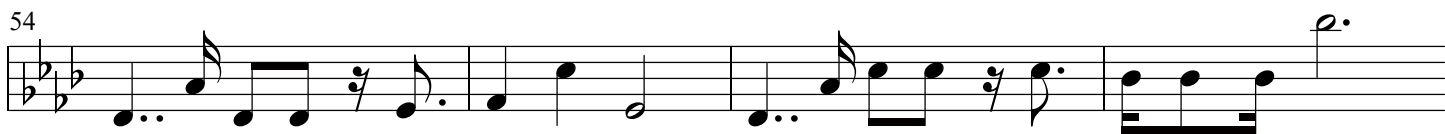
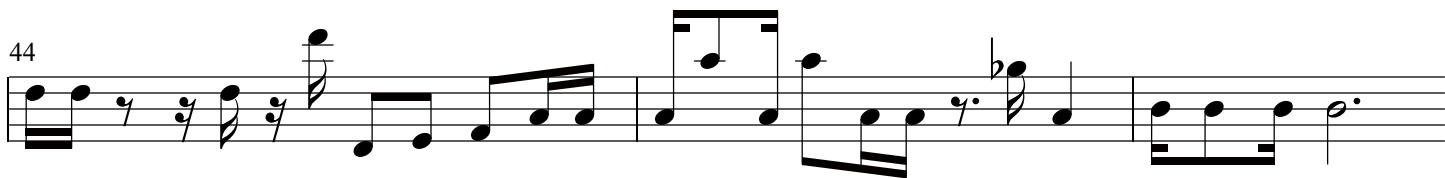
"I Wanna Have Fun With You"

Bass Guitar

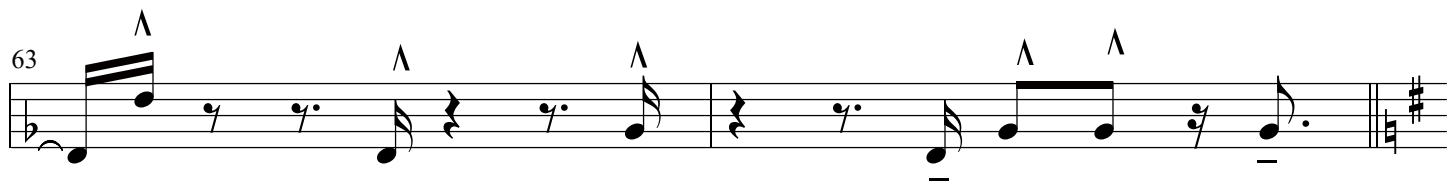
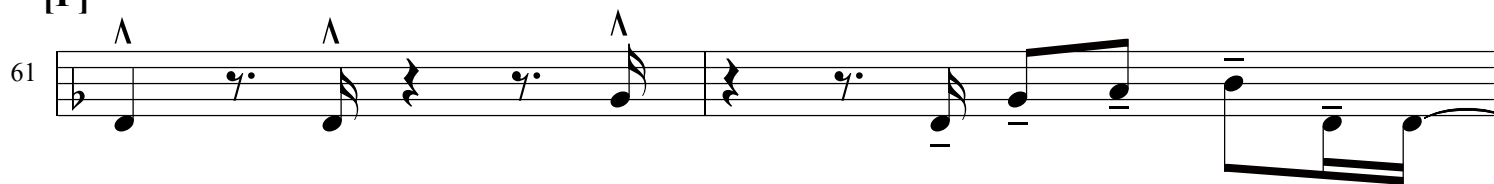
Michael Drake





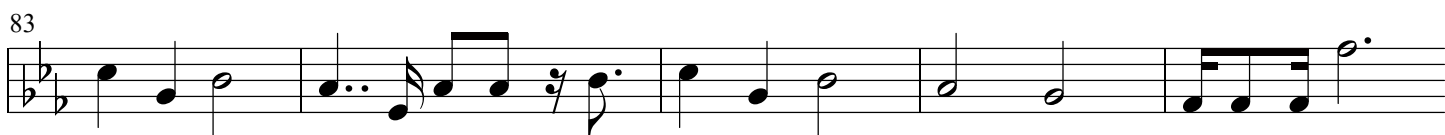


[F]



[G]





[H]



Play 4x's



[I]

Play 7x's



"I Wanna Have Fun With You"

Drums

Play 4x's

Michael Drake

1

Drum notation for measures 1-8. The top staff shows a 4/4 time signature and a key signature of one flat. The bottom staff shows the drum part with various note values and rests. The notation includes a double bar line at the end of measure 8.

[A]

9

Drum notation for measures 9-16. The notation includes a double bar line at the end of measure 16.

[B]

17

Drum notation for measures 17-22. The notation includes a double bar line at the end of measure 22.

23

Drum notation for measures 23-24. The notation includes a double bar line at the end of measure 24.

25

Drum notation for measures 25-28. The notation includes a double bar line at the end of measure 28.

Modulation

27 [C]

31

33

35

37

Detailed description: This block contains five staves of musical notation for measures 27 through 38. Each staff has a treble clef and a key signature of one sharp (F#). The top staff of each measure pair is marked with a chord symbol [C] and contains a series of eighth notes, some with 'x' marks above them. The bottom staff of each measure pair contains a drum pattern with various note values, rests, and accidentals. The notation is for a drum part, likely for a song titled 'I Wanna Have Fun With You'.

Modulation

39 [D]

Detailed description: This block contains two staves of musical notation for measures 39 and 40. The top staff is marked with a chord symbol [D] and contains a series of eighth notes, some with 'x' marks above them. The bottom staff contains a drum pattern with various note values, rests, and accidentals. The notation is for a drum part, likely for a song titled 'I Wanna Have Fun With You'.

41

Modulation

43

45

47

Modulation

49

[E]

53

55

57

59

Modulation

Play 3x's

61

[F]

67

69

Modulation

71 [G]

75

77 Play 3x's

83

85

87

89

[H] Play 8x's

91

[I] Play 7x's

121

121